Whatever television’s shortcomings as an entertainment medium may be, it can’t be matched as America’s favorite scapegoat. If there’s trouble anywhere, TV is blamed.

 Comes now a prominent California orthodontist with a brand new reason for crooked teeth in youngsters. You guessed it — television. "Television malocclusion," the Associated Press reports the specialist as saying, "is an abnormal arrangement of the teeth likely to be caused by Junior’s cradling his jaw in his hand as he watches television."

 It would be an exceptional Junior indeed who could sit in one position long enough to make his teeth assume new angles. The youngsters we’ve seen at TV sets are bouncing all over the place, helping the goodies shoot down the baddies, assisting spacemen in rocket takeoffs, and generally getting a lot more exercise than the actors they’re allegedly watching.

 We have orthodontists in our town too, and when queried about this "television malocclusion" one of them said, "Well, it could happen if a kid sat in the same position hour after hour, day after day. But it would be a pretty rare case."

 A much more serious problem for dentists, he said, is the frequency with which ladies chip their teeth on bobbie pins, and while pulling corks out of bottles with their teeth. "Happens quite often," he said.

 Ladies, please be careful. Don’t open bobbie pins with your teeth—use your fingers. Better to bust a nail than chip a tooth. As for yanking corks with your choppers, kindly desist from the practice immediately.

 And kids, dodge malocclusion by jumping around while you watch TV. That is, until some chiropodist announces that you’re all getting flat feet from watching television.—M. P.
TV Teletype

NEW YORK  Bob Stahl reports:

Stork Club has been dropped by its sponsor. CBS plans to continue that show indefinitely, even without a financial backer ... In a move that points up the new friendly relationships between the movies and TV, all the major Hollywood studios have agreed to present excerpts of their best films from the last 50 years as part of the big Ford anniversary show June 15.

* * *

Kansas has now officially joined the union -- the first TV station in the state takes the air July 1. It's located at Hutchinson and will be called KTVH-TV ... EDWARD R. MURROW's new Person to Person program is slated to occupy the Friday night 10:30 spot on CBS, starting Oct. 2. His See It Now show will be seen Tuesday nights when it returns.

* * *

Latest industry gag: they're calling the upcoming junior edition of Omnibus the Son of Omnibus. The program, which will be slanted at mopet viewers, goes on NBC Sunday afternoons in the fall. It's to be produced in conjunction with the Ford Foundation, same as the adult version ... The Lone Ranger is switching from ABC to CBS.

* * *

WANDA LANDOWSKA, noted harpsichordist, will be the next personality interviewed on NBC's series of filmed conversations with leading figures. A talk with JOHN L. LEWIS is set in the fall. After that, the network is shooting for BERNARD BERENSON, famous art critic, and MAX BEER-BOHM, the writer.

* * *

Producers of Lux Video Theater are so pleased with the four audition films turned out in Hollywood that they may decide to switch the show from live to film ... RALPH BELLAMY'S Man Against Crime telefilms are being released to stations which have never played them, under the title of Follow That Man.

* * *

NBC and Colgate have finally come to terms on a renewal of Comedy Hour for next season ... The same network, in lining up top comedians for its new All Star Revue in the fall, is once more wooing DANNY KAYE. With JIMMY DURANTE already committed to switch over to Comedy Hour, the best possibilities for All Star are the RITZ BROTHERS, MARTHA RAYE and TALLULAH BANKHEAD.

* * *

Kinescope audition of a new series based on DAMON RUNYON stories has been completed. JIMMY GLEASON will serve as program host ... VAUGHN MONROE's radio sponsor so impressed with his recent appearance on the MILTON BERLE show that they're talking of handing him his own starring TV vehicle.
Martin and Lewis' backyard movies

All the boys use is $60,000 in equipment, film stars and gold keys

ON A traffic-packed Sunday afternoon, cruising police cars on Sunset Boulevard spotted a mile-long jam. At one end of it several thousand laughing spectators were clustered around two young men cavorting on the back of a swanky convertible.

They were Jerry Lewis and Dean Martin, filming home movies for fun—and future.

To the good neighbors in the Los Angeles suburb of Pacific Palisades, where Lewis is right honorable mayor, his antics are never surprising, particularly in this hobby. Three nights weekly until past midnight and all of Sunday for the past two years he, Martin and such other Hollywood celebrities as Janet Leigh, Tony Curtis, Jeff Chandler, Shelley Winters, Mona Freeman and John Barrymore, Jr. happily labor over their backyard films.

Named after Lewis' two sons, Gary,
7, and Ronnie, 3, Gar-Ron Productions is housed in a $50,000 “playhouse” back of the Lewis home. Each member has a gold key to the building equipped with $60,000 in cameras, tape recorders, darkrooms, projectors and other 16mm movie equipment.

Regular meetings are held here to discuss future projects, assign jobs to the two dozen members—and to collect the $10 monthly dues. The six Danny Arnold; NBC casting director Howard Ross supervises selection of talent; publicist Jack Keller handles props and musical scores; Mrs. Ross is the script girl; Mrs. Keller is in charge of wardrobe; Martin, Curtis and the others act and, of course, Lewis is director and cameraman. Practically every star in Hollywood is eager to participate in these films but “guest” talent is seldom invited.

No funny stuff: Martin and Lewis listen to a recording before it is put on film.

pictures made so far have cost some two to three thousand dollars apiece so Lewis foots the remainder of the bills.

Each picture is carefully planned. Story conferences are held, with members offering suggestions. Each member is assigned a job and the production gets underway.

Scripts are prepared by writer

So far Gar-Ron has completed six pictures of 45 to 70 minutes in length. Each of these is a satire on a major film. The first was Gar-Ron Varieties, mocking a typical MGM musical. The Re-Enforcer took off on The Enforcer with Humphrey Bogart. Spot In The Shade satirized A Place In The Sun.

Watch On The Lime was a farce of Watch On The Rhine, followed by
Cameraman Lewis finds Martin in focus for a change while Mrs. Lewis looks bewildered and, right, holds on to Tony Curtis as he signals the start of a scene.

Fairfax Avenue, a take-off on Sunset Boulevard. Just completed is a take-off on Come Back, Little Sheba. The next will be shot in Europe this summer while Martin and Lewis barnstorm and vacation for a couple of months.

All this prompts the easy-going Martin to regard his energetic partner with alarm. But to Lewis this hobby is insurance for the future when his acting days are over. It has paid off, for producer Hal Wallis has promised a directing assignment.
IN THE CAST

WITH a song, a strut and a long memory, Eddie Jackson has come far since his singing waiter days. The strut, his outstanding professional characteristic, dates back to 1910 when he observed George Walker of Bert Williams and Walker do it. Adding a top hat and cane, it became his trademark.

Born in Brooklyn on February 19, 1896, Jackson got his first professional work as a singing waiter in 1914. A few years later, he and his partner, Eddie Murray, joined Jimmy Durante's band at the Alamo in New York. Jackson and Murray specialized in jazz favorites and moved to the Tokyo at 45th Street and Broadway.

Coney and Broadway

Shortly after the Armistice, Jackson and a new partner, Dot Taylor, joined Durante and alternated between Coney and Broadway. Jackson has been with Durante since, as partner and inseparable friend. In 1924 Jackson, Durante, Harry Harris and Frank Nolan opened the Club Durant. Lou Clayton bought out Harris, and the famous team of Clayton, Jackson and Durante was formed.

After two seasons they opened at Manhattan's Club Dover with business so good after a fortnight that Dover owner, Nate Brooks, made them partners.

The trio made their first film in 1929, Road House Nights, with Helen Morgan and Charlie Ruggles. In 1930 they appeared in Ziegfeld's Show Girl with Ruby Keeler. Later, they played in night clubs and theaters, and, in 1950, Jackson and Durante did their first television show for NBC. Jackson lives in West Hollywood with his wife, the former Jean Kanter.

Durante and Jackson: a long road.

Jackson is fond of singing the old numbers he sang when he first started as an entertainer. "You just couldn't refuse to sing a song or tell someone you didn't know the words. If you didn't know the words, you made them up and if you didn't know a tune, you improvised.

"If someone asked you to sing Down Home Where The Cherry Blossoms Grow, you began to sing those words to any melody, hoping the guy was too far gone to realize it was not his favorite song."

All this faking developed a fabulous memory in Jackson and when one of their All Star Revues was lacking material, all the director did was signal the song 'n' dance man and he came up with the appropriate tune.
TV PROVES

HOUSEWIVES

DO

HAVE TIME

FOR CRYING

OUT LOUD

Jean McBride, Peggy McCay and Bert Thomas. Jean is faking paralysis, which is about par for the show, Love of Life.

The term “soap opera” probably first came into existence as a result of some invalid husband finding himself force-fed on a diet of daytime radio. Soap opera, in case there’s anyone left who doesn’t know, refers to the endless chain of daytime radio serials. It’s called soap opera because most of these shows are sponsored by soap manufacturers and most of them cling to a story line that suggests that life is pretty miserable, but just wait, it’ll get worse.

The sages of television used to say that it would never happen to TV. Their reasoning: On radio, housewives could have a good cry by just tuning in on the latest courtroom scene of Our Gal Sunday while performing household chores. But TV required complete attention and housewives are too busy to have time to sit down and watch. The only trouble with this theory is that it’s wrong. CBS now has three soap operas on TV, immediately following one another and it’s toying with the idea of launching more. The soap sponsors say it’s fine with them and apparently the housewives are only too happy. One conclusion that can be drawn is that maybe housewives haven’t so much to do after all.

TV’s most successful soaper at present is Search For Tomorrow, the untidy life story of Jo Ann Barron, who is knee-deep in emotion at this point because the mother of her dead hus-
Grandma and Grandpa Barron, in Search for Tomorrow, watch widowed Jo Ann Barron (Mary Stuart) take her daughter (Lynn Loring) from them—but not for long.

Light, the hoary radio stand-by. This show is the continuing adventures of the Bauer family, particularly daughter Meta, who now is beset by the problem of her friend Kathy Grant. Kathy's first husband died when they were only two months married and, on the rebound, she married again. The trouble is that she's going to have a baby, sired by her first husband and she is afraid to tell her second husband. But Meta will probably straighten this out with some of that handy advice which she exudes.

The third of the CBS big three is Love of Life, a title which defies understanding when you analyze the story content. Love of Life is the true-to-life story of Vanessa Dale, a woman struggling for human dignity. Vanessa's frustration stems from her inability to marry Matt Slocum and settle down like any other hard-working girl. In the way is Vanessa's sister Meg, who having divorced one husband, now has eyes for Matt. Matt doesn't even notice Meg, which has led to an impossible situation. Meg is pulling a sick act, pretending that she is paralyzed. Sis Vanessa, who after all is only human, won't abandon Meg in her time of need. Therefore, she won't marry Matt until Meg recovers.

There's a theory that the reason so many women listen or watch soap opera is that by living vicariously with the tragedy of soap opera, their own lives take on a sunny cast. Another premise has it that soap opera is merely another example of Aristotle's theory of the drama, with the soapers providing an emotional purge. But Aristotle also said that a drama consists of a beginning, a middle and an end. So the flaw becomes apparent. All soap operas have beginnings and middles. But they never end.
How to take Candid Pictures

Correct

Rosalind Russell snapped on TV screen at 1/10th of a second and the camera lens opened to 4.5.

By Frank B. Johnston

You can make good candid pictures from your television screen at home, if you will follow certain definite procedures.

One thing to guard against is shutter speeds faster than 1/30th of a second. Because your television screen forms a complete picture 30 times every second, any faster shutter speed will show dark streaks.

Aside from this warning, these are the rules designed to produce excellent quality photographs:

1. Screen brightness and contrast should be set at normal. Take into consideration the lighting of the scene on the screen, which varies from show to show. Generally, closeups of individuals will photograph better than group scenes.

2. Be sure the picture on the screen is focused sharply.

3. Because of the slow exposures, it is necessary to support the camera on a tripod or firm table.

4. The average distance from camera lens to television screen of a 17 to 20 inch tube is 2½ to 3½ feet.

This will vary with different lenses and cameras. For focusing type with ground glass, or reflex type, simply focus and frame for composition. For 35-mm or small camera with range finder, set at about 3½ feet.

With these cameras be sure to allow for parallax, which is the difference between the height of the view finder and the taking lens. Otherwise, at this distance from the screen, the picture which appears in the viewer will not be entirely in range of the taking lens. A few experiments will determine the proper position of the camera.

The folding type camera with distance scale and view finder only usually can be focused down only to six feet. A Porta lens No. 1 can be placed in front of the camera lens and the camera set 33 inches from the screen for close-up photos.

The box camera is not recom-
Too Fast

Fred Allen at 1/125 of a second with lens at 1.5. This exposure shows picture changing on tube, hence dark bands above and below Allen's head.

Too Slow

A two-second exposure at f 14. The shot is too slow to stop movement of Jane Froman's head. John Daly did not move so the camera caught him.

mended. It must be six feet from the screen and requires a two-second exposure, which means the subject must be absolutely still for that length of time.

5. Film should be Panchromatic with at least an A.S.A. rating of Tungsten 80.

6. No flash bulbs should be used.

7. All lights should be extinguished after equipment is set up. This will eliminate reflections on the TV screen and camera lens.

8. Exposures: 1/30th second at 2.5; 1/25 at 2.8; 1/10 at 4.5; 1/5 at 5:6; 1/2 at 8 and 1 second at 11.

If you depend on commercial finishing, you must follow the exposure chart. If you are fortunate enough to have your own darkroom and do your own developing, you may vary slightly on development, exposure and printing to suit your needs.

In this article, I have tried to present clearly, without too much technical detail, the steps in making candid pictures from your television screen. If you will follow these steps, I believe you will obtain good pictures.

(Mr. Johnston is chief photographer of The Philadelphia Inquirer.)
HOLLYWOOD

Arthur A. Engel reports:

PHYLLIS AVERY is RAY MILLAND's leading lady in the Meet Mr. McNulty telefilm series; he'll play a dignified teacher. Show will be seen from 8 to 8:30 on Thursdays over CBS starting in September. . . CLARENCE GREENE and RUSSELL ROUSE, creators of The Well and The Thief hit movies are negotiating to produce a telefilm drama series for General Electric.

* * *

JACK BENNY is planning a "guest" visit by wife MARY LIVINGSTON and daughter JOAN when his show resumes in the fall. . . Old-standby Breakfast in Hollywood has been made into a test TV film by NBC, with JACK MCCOY as emcee . . . TV marks another first when GEORGE REEVE'S will enact triple roles in a Superman episode to be filmed here this month. He'll play Clark Kent, a villain and Superman, all three. . . JOHN BARRYMORE, JR. starred in Boomerang and EDWARD ARNOLD in Home Again for Playhouse of Stars series; both will be seen about three months hence.

* * *

When CHARLES BOYER returns from abroad he'll run off several Four-Star Playhouse telefilms here and then go east for a Broadway play. . . You'll see ANN SOTHERN for another year, now that Private Secretary has been renewed. . . The cowboy cycle is in full sway -- three different companies here are feuding over TV rights to Billy The Kid. . . KAY STARR's prior commitments kept her off ABC's Orchid Room this summer, but network states she'll definitely be on this autumn.

* * *

BRIAN AHERNE is definite as star for Tales of a Wayward Inn telefilm series for ABC. . . Same network is working on a TV version of Pat Novak For Hire, private-eye drama in which JACK WEBB starred on radio before hitting top in Dragnet . . . WEBB has long-time plans for a telefilm show titled, Pete Kelly's Blues sometime in 1954. . . RALPH EDWARDS will expand his activities to producing TV shows, without himself. . . Songstress cycle on TV is new fashion; now BEATRICE KAY is being considered for a 30-minute ABC-TV show called, Harmony House.

* * *

CHESTER ERSKINE has acquired TV rights to all Reader's Digest stories and will film first 13 in the series in August. . . 26 of DALE CARNEGIE's How To Get The Most Out of Life inspirational telefilms will be made here in late summer. . . BOB HOPE is partner in a new TV series to be made here, Police Hall of Fame, glorifying cops; each show will dramatize an outstanding police case and present trophy to officer involved.

* * *

NBC is embarking on a search for fresh TV faces; network has a two-hour show in plans for summer titled, New Talent, U.S.A. for recruiting newcomers. The 90-minute Saturday Night Revue will serve as a test show. . . JEAN HAGEN is DANNY THOMAS' leading lady in the test TV film he made for ABC.
TV's Week: Subscription TV got a hearty pat on the back recently when 65 per cent of those replying to a post card survey indicated they would pay one dollar to see a championship fight on their home TV sets via the pay-as-you-see method. Prof. H. H. Remmers, who directed the survey for the Purdue University Opinion Panel, obtained his findings from 100,000 post cards sent to TV Guide subscribers in the Chicago-Milwaukee area.

Chicago's charming Fran Allison was the recent subject on Ralph Edwards' This Is Your Life TV series, in one of the most moving stories to date. Highlight was Burr Tillstrom's simple but sincere tribute to Fran for her charity, humility, great artistry and sense of humor.

Dave Garroway flies to Europe June 11 for a three-week vacation during which he'll see the famous Le Mans sports car race in France.

Gale Storm steps out of My Little Margie's shoes long enough to act mature—as hostess to the National Federation of Press Women's convention in Los Angeles.

Burning Face Dept.: Telemeter pay-as-you-see TV test in Palm Springs has been re-scheduled to start Sept. 15. Test had been set earlier but was postponed. TV Guide erred in reporting that the reason for postponement was lack of electrical power. The desert city has electricity to burn!

Advance Tips on Shows: Two program replacements for Patti Page may emerge as a permanent series in the fall. Patti's vacation substitutes will feature top Broadway music hits performed by Broadway stars. First guest (June 3 show) was soprano Leontyne Price, star of Porgy and Bess. Sponsors of the Page opus are seeking an alternate-week deal with Cavalcade of America on NBC.

Shows in the Works: Frank Lovejoy, who leaped from radio to choice movie roles, is making the circle complete with TV plans. Frank's working on a test film of his former radio starrer, Night Beat, using its original Chicago locale.

Fran Allison

Frank Lovejoy

Chicago Teletype

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CHANNEL
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ABC Television Network
Letters to the Editor

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Please address all letters to Managing Editor, c/o TV GUIDE, 185 N. Wabash Ave., Chicago 1, Ill.

Open Letter to Hazel

... You probably haven't a sense of humor and you make it obvious with your asinine letter about Burns and Allen (May 15 issue). For years these two great people have endeared themselves to me by being so funny. I think it's you who have gone a little too far, and I doubt very much if we, the millions who enjoy them, will miss you as a fellow spectator.

Leon Lutz, Chicago

Maggie Does It Again

... Three cheers for Margaret Truman. Quite a switch from the singer role, but we believe a good switch. We loved her performance on Milton Berle's show and hope to see lots more of her on light comedy.

Mr. & Mrs. Ralph Walker, South Bend

Waring Defender

... I think that Mrs. Rhae Swisher does Fred Waring a great injustice by saying he 'messes up the illusion' on his own show (May 22 issue). Furthermore, he has a pleasant manner, and I think you do him an injustice by comparing him with a Keystone Cop. They are remembered for their quick, exaggerated movements ...

Eleanor Kristy, Chicago

- Waring isn't exactly a stone statue. -Ed.

Bliss And Punishment

... We would like to know why the sponsors of the Jackie Gleason show allow such a fellow to try to sell their products to the public. He is about the most ignorant emcee on TV ... tells the same jokes over and over, and takes up the time of other good entertainers ... The ignorance he has is bliss to him, but much suffering to his viewers.

J. O. Gibbs, Chicago

- See Chub McCarthy's column in this issue. -Ed.

Not As Old As He Looks

... Can't you get your facts straight? Len O'Connor is not almost 51 (May 22 issue), but almost 41. His gray hair is what deceives you.

Harold Davis, Chicago

Saga Of Mixed Emotions

... Even my four-year-old turns off the set when Captain Video, Kids Karnival Kwiz and Elmer The Elephant come on— they're the corniest on TV. Captain Video is too conceited for his own good, Natco never knows his script, and John Conrad doesn't seem to enjoy his work ...

Mrs. J. Johnson, Chicago

- Might be a good trio for a situation comedy. -Ed.
Lee Schooler, a tall gentleman with a retreating hairline and a cherubic expression, is one of Chicago's shrewdest public relations men. Head of Our Town's Public Relations Board, he has also piloted the local public service TV show, "Press Conference," ever since its debut nearly two years ago.

How this enterprising young man notched a spot for himself in this most competitive field is the story of Lee Schooler's life. After a basic education in Chicago (Lakeview High School, Jack and Jill players and radio acting), Lee decided on the dentistry profession as his goal. He was within 18 months of obtaining his D.D.S. degree when he came to the conclusion that molars and Schooler didn't mix. Although he attended Wright Junior College, Northwestern University, Central Y.M.C.A. College, University of Illinois and University of Chicago, he settled for a Bachelor of Science degree.

His ensuing army career introduced him to public relations work. While in the service, he was assigned to the Bureau of Public Relations in the Army Medical Department. Following his discharge in 1945, he worked as a free lance writer and actor in New York. Then in 1946, Lee returned to Chicago where the following year he founded the Public Relations Board.
His Guests

“PRESS Conference,” local grandson of “Meet The Press,” puts a public figure on the hot seat every Tuesday night (7:30, WGN-TV) while a panel of Chicago newspapermen bombard him with questions. Here’s how Lee Schooler, program founder and moderator, rates his guests:

JACOB ARVEY—most colorful guest. The Democratic National Committeeman displayed a witty sense of humor. After TV makeup artists completed their pancake job on Arvey’s bald pate, Jake proudly referred to it as his “no glare top.”

JOHN BABB—most “disarmed” guest. The Sheriff, who never travels without a gun, was relieved of his firearm.

MAYOR MARTIN KENNELLY—most “absent” guest. His Honor has refused numerous offers to appear on the show. Lee thus contends the mayor has not fulfilled completely his obligation as a public servant.

JOHN GUTNECHT—top strategist. The state’s attorney has learned that the best defense is an offense, an old army tactic.

HELEN HAYES—one of the most charming visitors. Although prim and a trifle awed by the camera at first, she melted quickly when the subject of the theater was introduced.

CHARLES BANE and ROBERT MERRIAM—most newsworthy guests. Merriam, who makes news, has been on the show four times. Bane, chief counsel of the City Crime Investigating Committee, first revealed on “Press Conference” his belief that at least 10 percent of the Chicago police force was dishonest.

REV. FRANCIS STOCKWELL—most emotionally-stimulating guest. The Reverend appeared on the 1952 Christmas show, shortly after his release from a Communist prison camp in China.

CLARENCE WAGNER—shrewdest guest. Alderman Wagner showed professional political polish in fencing and parrying with the panel.

JOHN BOYLE—maddest guest! Former State’s Attorney Boyle, noted for his low boiling point, displayed the most frequent outbursts of temper.

ADLAI STEVENSON—most charming male guest.

JIM FARLEY—unquestionably the smoothest guest; also, one of the friendliest.

PAUL DOUGLAS—The Illinois senator was the most eager to please.

JOHN FOSTER DULLES—clearest thinker. The Secretary of State explained thorny foreign affairs problems in such a lucid manner panelists were struck speechless.

“MR. X”—most sober guest. “Mr. X,” a member of Alcoholics Anonymous, appeared on the show blindfolded. Panelists addressed him as “Mr. Sober.”
They Now?

How Often Have You wondered what became of Chicago's early TV stars? . . . People like Luckey North, Pat Flanagan, the old Garwoy crew, Bette Chapel, Ransom Sherman? Their names, though absent from the current TV rosters, will be never erased from the Windy City TV records. And their contributions won't be among the soon-forgotten souvenirs of early television.

Take the Garroway gang, for instance. Their story goes back four years to the time Dave made his big splash as the low-pressured emcee of "Garroway At Large." When the big TV squeeze came from both coasts, the Ol' Tiger accepted NBC's New York offer for a morning opus. He's been in Gotham ever since. Latest rumor is that NBC may revive his original show next fall. If so, Dave will probably slip away from "Today" and go back to night life as a casual emcee.

Freelancing Pays Off

With her nonchalant boss off to New York's jungle, Connie Russell set out on her own bandwagon. After a brief N. Y. fling, she flew to Hollywood where she was seen on the Colgate Comedy Hour with Eddie Cantor. Soon she'll be taking over Mindy Carson's spot on Club Embassy, singing her own special type of blues.

Handsome Jack Haskell has hit the wide open spaces. He's living and working now in Texas. There's no word to indicate that he'll ever be back in these parts. Song and dance man of the group, Cliff Norton, has been doing comedy bits in N. Y. and is seen occasionally on the Garry Moore show. You can find Jimmy Russell in downtown Chi giving a stellar performance in the original cast of "New Faces." Jim and the entire troupe came here from N. Y. after a master run on Broadway.

The last of those "At Large," singer Bette Chapel, is a happy housewife living in Chicago. She suffered a bad accident recently and is making no immediate TV plans.

Mike and Buff

Mike Wallace, who began here as an announcer, went on to the Chez Show with wife Buff Cobb. They, too, ended up in New York where their informal and conversational 'Mike & Buff' show put them high on the list for guest stints. Mike's latest is his Sunday contribution to the Adventure series over CBS.

Pat Flanagan, well known sportscaster in this town for many years, retired once some five years ago, and took up the more relaxing role of selling real estate in Los Angeles. The silver-haired commentator later came back to Chi to look in on his old ABC buddies, and was promptly offered a contract, which kept him here for a few more years. He resigned from WBKB however, and again called it a day—this time permanently. You'll find him now in Phoenix, Arizona, just fishin', restin' and baskin' in the sun.

Once master of the mixing bowl on WNBQ's cooking show, Eddie Doucette has gone back to his old flavor company, Accent, Inc., where he's prospering nicely in the Public Relations end of things.

Lure of the Coasts

Popular comic Ransom Sherman gained fame via daytime radio shows, and went on to become a pet TV comedian. He's in Hollywood these days, the happy owner of a novelty and trick store . . . situated, of all places, next to the Brown Derby. Sherm does a TV bit now and then—he popped up about a month ago as a butler on "I Love Lucy."

The hosts of the once popular "Pet Shop," Gay and Gail Compton, have moved to Coral Gables, Fla. Gail is half way through his latest project—building a swimming pool in his back yard. In the not too distant future, and on the more lucrative side, they'll have a new program, "Back Yard Zoo," at WTVJ in Miami.

When WBKB was channel 4, Luckey North became Chi's first female announcer. Along with her heavy schedule, she taught TV production at Chicago Music School, but has left it all behind. The lovely Luckey is married to a San Francisco manufacturer, content now to be a full-time wife.

Although these TV pioneers have scattered, Chicaoons won't forget them. These are some of the entertainers who contributed the Chicago touch to the growing TV industry.
Late But Not Least

If John Harrington, WBBM-TV's new brawny announcer, was a bit delayed in taking the plunge into television, he made a good-sized splash when he finally did.

"Big John" has been in radio almost 25 years and has spent nearly a score of those years as a Windy City broadcaster. But he only crashed the charmed camera circle here last February. He followed up quickly, however, by snaring a second video stanza, a nightly newscast that's time-tabled right after his sports round-up show.

It wasn't timidity that kept the hefty Harrington from exposing his bearish physique to viewers' eyes. He waited until CBS could find the proper video vehicle for him here in Chicago, turning down two N. Y. TV offers.

The Harrington Approach

Now that the fellow's a TV regular, he's apparently recruiting followers at a fast pace. These folks seem to admire the Harrington approach to news and sportscasting. John, no editorialist or crusader, contents himself with a straightforward coverage of events. His shows are well-rounded composites of comments on the news, still photos or movies that center on incidents of interest, and timely interviews with prominent personalities.

The overall effect is seldom dull, and in this, John takes advantage of his greatest asset, an impressive voice. The veteran announcer has a flair for vocal dramatics a la Lowell Thomas.

In appearance, Big John, who towers six ft., 3-3/4 inches and weighs 248 pounds, is not so impressive. His suits have more droop than drape, and the expression he wears is a bit too set and stern.

Harrington, who makes no pretense of being a pundit, probably excels as a sports authority rather than as the sage news analyst. He briefs viewers fully on local, national and international happenings, well-tempered with an abundance of human interest items. But essentially he allows them to make their own interpretations.

Choice Assignments

As a sportscaster, Harrington has covered every choice assignment imaginable—the Rose Bowl, the World Series, the Indianapolis Speedway race, etc. This long romance with the world of athletics has not soured him on sports—rather he champions them. "Sports is 99% honest," he asserts, "and should be praised as well as criticized."

John broke into broadcasting in St. Louis in 1929, and by 1936 had settled down for his lengthy stay with CBS here in Chicago. In 1940, he was named WBBM's director of sports. At present, he handles a heavy number of weekly shows—five radio programs and two sessions on TV. Starting work at 6:55 a.m. and finishing his stints at 10:45 p.m., the tireless Harrington is up with the larks and to bed with the night owls. But he apparently thrives on it—and anyway, it's nothing new for him. He once slept, ate and talked in spurs for 27 days while describing a record endurance flight.
MENTION the name "Dorsey" around the Windy City, and most Chica-
goans, unless they're hepcats, will start thinking of Connors instead of the Messrs. Tommy and Jimmy. The queen-
ly blonde, whose regal profile has graced channel 5 for many a year—three and one-half, to be exact—has made her name a local household word with her "household hints" and such.

TV's handywoman, Dorsey has made her five-minute nightly sessions on WNBQ a fixed habit for many viewers. The ladies like the tricks, tips and short-
cuts she disseminates as well as the styles in dresses, decorations and hair-
dos she sets. The males—well, they just apparently like Dorsey.

The chic Miss Connors' chief source of fame is her wizardry with wires—coat hangers, that is. The gal can do more with a coat hanger than Paganini could do with a violin or the legendary Casey with a bat. She's devised everything from Christmas ornaments to wall brackets for plants out of these often ornery pieces of equipment.

Dorsey's so adept with hangers that viewers might be inclined to overlook some of her other abilities. For exam-
ple, she's equally clever with common "throwaway" materials. A little research along this line brought to light five such smart suggestions. All these tidbits of information were culled from the Con-
ners' files and will be included in a book Dorsey intends for publication later in the year.

Dorsey Connors is seen at 10:10 p.m., Mon. thru Fri. on WNBQ (channel 5).

A Steel Wool Holder . . .
Cut off a piece of worn-
out garden hose. Take a
pad of steel wool and
stuff a portion of the
wool up the rubber tube,
which can then be used
as a handle. Thus, you
will escape the irritation
of little wool splinters.

Icebox Dishes . . .
Slit a cardboard milk
carton lengthwise with
a knife. The result will
be two fine disposable
refrigerator dishes.

Handy Nut Cups . . .
Cement a milk bottle cap
to a wooden thread spool.
Cover it with aluminum
foil. The finished prod-
uct will be a neat little
nut cup for your next
bridge party. As an add-
ed fillip, decorate these
little containers with bits
of bright crepe paper.

Cookie Cutters . . .
Remove top and bottom
of a small orange juice
can. Tape the top so you
won't cut yourself with
the sharp steel edge.
When finished, you'll
have cookie cutters that
will cut perfect circles.

Paint Strainers . . .
Cut off a rounded piece
of old nylon hose. Stretch
it taut between two em-
broidery hoops. This
makes an excellent paint
strainer.

DORSEY CONNORS

The Gal's Handy All-Around
JIMMY POWERS
Rates the Boxers

THIS WEEK'S NETWORK FIGHTS
(Subject to change. Champions are not rated. No. 1 in each division is top contender.)

Friday, June 5th
WILLIE PEP vs. PAT MARCUNE (featherweights), from New York. WNBQ (Channel 5) 9:00 P.M.
Pep is rated 2nd. Fights: 183. Won: 177.
Marcune is rated 9th. Fights: 46. Won: 33.
Pep, the ex-champ, is favored. He is a boxer that will long live in the ring's Hall of Fame. There isn't a move or a trick that he doesn't know.
Marcune is a good puncher when up against a novice like himself. But he'll find that Pep is still a will-o'-the-wisp ringman. His last Garden showing was a winning one against Laurent's ex-lightweight champion Lauro Salas. But he recently lost to a preliminary boxer at Miami Beach.

Saturday, June 6th
BILLY GRAHAM vs. CARMEN BASILIO (welterweights), from Syracuse. WBKB (Channel 7) 8:00 P.M.
This bout is for the State Championship and is listed for 12 rounds. Commissioner Bob Christenberry, in order to stimulate interest in boxing throughout his state, is re-viving these titles, the first such move since 1936 when Bob Pastor and Ray Impellitiere boxed for the heavyweight title.
Graham is favored. He boxes too well for the Up-starter. He has been around almost as long as Pep and knows the movements of the ring as well.
The aggressive Basilio fights very well before his hometown fans. The Memorial Auditorium should be packed for this bout.

Monday, June 8th
RALPH (TIGER) JONES vs. MICKEY LAURENT (middleweights), from Brooklyn. WGN-TV (Channel 9) 8:00 P.M.
This is Laurent's second bout in the U. S. His debut on May 4 was an even affair against Tuzo Portoiguese. The Frenchman showed he can punch a bit, putting Tuzo on the deck. He'll find Jones a much tougher opponent and a bit harder socker.

TV GUIDE
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Expiration Number 257

SATURDAY
1:30 9 Baseball—Sox vs. Washington
Jack Brickhouse announces all games.
2:00 5 Top Stake Races
"Coaching Club American Oaks" 1 1/8 mile for 3 year old fillies. $50,000 purse. Sam Renick describes.

SUNDAY
1:30 9 Baseball—Sox vs. Washington
Double header from Comiskey Park.
10:00 4 Stock Car Races
Dick Bingham does the commentary with Ed Pazdur of TV Guide doing the color from Soldier Field.
10:30 7 Wrestling From Ringside
Wayne Griffin describes the matches.

MONDAY
7:00 9 Boys Major League
Jack Brickhouse announces baseball game from Thrillens Stadium.
8:00 7 Boxing From Rainbo
Jack Dreese describes bout.

TUESDAY
8:00 7 Stock Car Races
Stewart Reamer describes the 87th St. Speedway.
11:00 5 Harness Racing
Joe Wilson describes action from Maywood Park.

WEDNESDAY
1:30 9 Baseball—Sox vs. Philadelphia
8:30 7 Wrestling From Rainbo
Wayne Griffin describes.

THURSDAY
1:30 9 Baseball—Sox vs. Philadelphia
11:00 5 Harness Racing
Joe Wilson describes action from Maywood Park.
SPORTSCAST
by ED PAZDUR

AFTER Felix Bocchicchio, Jersey Joe Walcott's guardian, and his outspoken attorney were refuted by the Illinois Athletic Commission on their "short count" protest two weeks ago, a local sportscaster attempted to throw another bombshell into the hearings.

"I knew who the officials for the Rocky Marciano-Joe Walcott title fight would be seven days before the bout," the sportscaster said.

IAC Chairman Livingstone Osborne was openly disturbed. If the charge were true, such knowledge could lead to additional ridicule. The names of officials before all bouts are kept top secret to prevent possible bribes.

"Where did you get this information?" asked Osborne.

"From Spike McAdams," came the reluctant reply.

The charge was investigated and Spike McAdams was compelled to submit a signed affidavit denying he ever made such statements. Osborne then filed the charges in the wastebasket.

George S. May, internationally famous sports promoter, is studying three offers to televise Tam O'Shanter's World Championship of Golf scheduled for August 4 . . . Frank Pope Jr., WNBQ's young "Creative Cookery" chef, is taking his golf seriously with an eye on Bill Bailey's TV GUIDE Celebrity Golf title . . . With the tournament still two months away, Frank has plenty of time to sharpen his game . . . Sportscaster Red Barber, now handling the Brooklyn Dodger telecasts on a local basis, will have a 15-minute Saturday evening network sports show in the fall.

For the third consecutive year, NBC-TV (channel 5) will televise the full schedule of collegiate football games as authorized by the NCAA. The telecasts will start Saturday, Sept. 19, and continue through Dec. 5 . . . Syl Szajers, a Zenith technician, raised a 60 ft. antenna, made some special adjustments on a TV set and treated the patrons of the Polonia Ballroom, 4604 Archer Ave., in Chicago to a free telecast of the Marciano-Walcott world's heavyweight title bout! Manager Ed Zimmerly reports the picture was clear and business fine!

Join Dick Bingham and Ed Pazdur every Sunday night, 10:00 p.m., WBBM-TV for HFC stock car racing from Soldier Field and keep score with Ed and Jack Drees every Monday, WBBK, 8:00 p.m., on Pontiac's Boxing From Rainbo show.

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A-11
Boys and girls, what is our old pal, Johnny Coons, up to? Course it's not a real gun he's holding, but it looks as if he's afraid it will go off anyway. Fun-loving Johnny shows all those old-time comedy movies and tells all those funny stories on his show, "Noontime Comics," seen daily over WNBQ (channel 5).

THIS WEEK'S CONTEST: Speaking of fun, what's the funniest riddle you ever heard? Send it along with the answer to me. For the best one, I'll award $1; second best, 50 cents; next 15 runners up, 25 cents each. Mail your riddles to Uncle Herbie c/o TV Guide, 185 N. Wabash Ave., Chicago 1, Ill., before Sunday, June 14.

May 1 Uncle Herbie Winners
Beverly Beardsley, Woodstock, Ill.; Stuart Cowin, Skokie, Ill.; Michele DiGrazi, Chicago; Melvyn Gordon, Chicago; Fred Hahn, Chicago; Douglas Johnson, Chicago; Raymond Lapato, Riverside, Ill.; Sharan Ourada, Schiller Park, Ill.; Susan Robin, Chicago; Sharan Schmidt, Chicago; Rona Silverman, Chicago; Carol Simpson, Chicago; Norma Sabieski, Chicago; Harold Stotland, Chicago; Steven Vite, Kenosha, Wis.; Clarence Wright, Lockport, Ill.; Miriam Wysong, Park Ridge, Ill.

MOLLY CUES
by MOLLY POTKIN

Howdy Doody is inviting you to his picnic. Here is all the food you will have to eat, but first, can you make a list of all the different foods you can find here that begin with the letter "C"? Color this picture and mail it with your list, to Mollycues, c/o TV Guide, 185 N. Wabash, Chicago, Ill., before Monday, June 15. First prize will be $1; second prize, 50 cents; next 25 prizes, a copy of Molly's picture puzzle book. Solution will appear here next week.

May 1 Mollycues Winners
Cathie Bernotas, Hinsdale, Ill.; Elizabeth Bieck, Cicero; Ray Bramer, Burlington, Ill.; Ronny Briskman, Berwyn, Chicago; Brenda Carlson, Aurora, Ill.; Marilyn Cutfell, Chicago; Barbara Darbeck, Chicago; Judy Duer, Westchester, Ill.; Raymond Harbach, Kenosha, Wis.; Allon Hillmon, Sturtevant, Wis.; Patricia Jana, Cicero; Kay Johnson, Aurora; Josephine Kessler, Chicago; Vivian Le Vine, Chicago; Marcia Nechtaw, Chicago; Linda Ostrawski, Mishawaka, Ind.; Linda Parker, Sauk City, Ill.; Noel Peterson, Wheaton, Ill.; Dave Ricketts, Gary, Ind.; Bonnie Roeder, Chicago; Albert Simo, Bensenville, Ill.; Cheryl Surendak, Racine, Wis.; Kyla Sweeney, Westchester, Ill.; Susan Van Leinberg, St. Charles, Ill.; Angie Wade, Chicago; Harlean Weiss, Chicago; Roberta Weumon, Gary, Ind.
FRIDAY
8:00 4 PLAYHOUSE OF STARS
"22 Sycamore Road." A housewife rebels when her husband continues to take her for granted. Nancy Davis, Willard Parker.

SATURDAY
8:00 4 PLAY OF THE WEEK
"House Of Death" with Boris Karloff. A young British girl is invited to New York by her uncle who then tries to murder her.

SUNDAY
5:00 4 YOU ARE THERE
"Signing of the Magna Carta." King John, in the year 1215, was forced to sign the Magna Carta by two thousand English Barons.

6:30 7 PLYMOUTH PLAYHOUSE
"Split Second" by Daphne Du Maurier. Study of a woman who has a severe traumatic shock in 1933 and wakes up twenty years later. Geraldine Fitzgerald.

8:00 5 TV PLAYHOUSE
"Way of An Eagle." Story of the famous naturalist, and bird authority, John Audubon.

9:00 4 THE WEB
"Dear Sister." A wealthy woman is imprisoned in her own home by a man who comes back from the grave.

MONDAY
8:00 5 EYE WITNESS
"The Baby Sitter." The day after leaving her baby with a sitter, the mother is found murdered.

8:30 5 ROBERT MONTGOMERY PRESENTS
"No Head For Moonlight," starring Dennis O'Keefe. Two attractive girls and the romance of moonlight present a dilemma to a handsome young man.

9:00 4 STUDIO ONE
"Conflict" starring John Forsythe. A returning prisoner of war comes home to find petty jealousies and misunderstandings.

TUESDAY
8:00 5 FIRESIDE THEATER
"The Deauville Bracelet." A young English matron buys an expensive bracelet with gambling winnings and is afraid to tell her husband.

8:30 4 SUSPENSE
"The Man Who Cried Wolf." A clerk in the Soviet Embassy in Mexico steals imported documents and tries to exchange them for freedom when he finds that he is about to be sent back to Russia and to his death.

9:00 4 DANGER
"Borrowed Furs." A dealer in furs exchanges a mink coat for one beautiful girl, two desperate gangsters and a package of stolen gems.

9:30 4 THE UNEXPECTED
"Merry-Go-Round." An obscure French artist, falsely accused of murder, takes refuge in Switzerland and returns to Paris years later.

WEDNESDAY
7:30 5 CAVALCADE OF AMERICA
"John Yankee." In 1770, in court John Adams of Boston defends eight British soldiers charged with murder. Whitfield Connor, Helen Parrish, Raymond Greenleaf.

8:00 5 KRAFT THEATER
"The Ascent of P. J. O'Hara." An old reprobate gives his life to save the illusions of a young boy.

THURSDAY
8:00 4 VIDEO THEATER
8:30 5 FORD THEATER
"The Trestle." A little boy suspects his father of a murder he has seen committed. Maureen O'Sullivan, Phillip Carey, Tim Considine.
FRIDAY

11:00 a.m. 9 "DIXIE JAMBOREE"
The last remaining Mississippi showboat, the Elabella, with Guy Kibbee at the helm sails down the great river, but not without romance and adventure. Frances Langford, Eddie Quillan, Charles Butterworth.

1:00 5 "SARONG GIRL"
Adventures of a burlesque queen who is arrested at the instigation of a blue-nose and placed on probation. Ann Corio, Tim Ryan, and Irene Ryan.

1:00 "LONE RIDER IN GHOST TOWN"
Fable of a ghost town with a band of outlaws protecting their hidden ore vein. George Houston, Al St. John, and Alaine Brandes.

1:15 7 "CAPTAIN CALAMITY"
An adventurous skipper of a schooner pretends to know where the vast Spanish treasure is buried. George Houston, Marian Nixon, Vince Barnett.

3:00 7 "GOLD RACKET"
A fearless federal agent trails a ruthless gang of gold smugglers. Conrad Nagel.

3:00 9 "RETURN OF A STRANGER"
Murder complicates the lives of three people. Griffith Jones, Ellis Jeffreys, Cecil Romane.

3:15 4 "RACING ROMANCE"
Proprietor of a not exactly thriving gasoline station runs into difficulties with his fiancée when he buys a race horse. Bruce Seton and Marjorie Taylor.

4:00 7 "MARINES COME THROUGH"
Two marine mechanics help prevent the theft of important airplane plans. Wallace Ford and Grant Withers.

10:00 9 "HIGH FURY"
Depicts the plight of a war orphan and the difficulties of his benefactress in effecting his adoption. Madeleine Carroll, Ian Hunter, and Michael Rennie.

11:00 5 MOVIE—Title to be announced.

11:00 7 "ZERO HOUR"
A couple running away to get married are struck by tragedy when the groom is struck down by a motorist and is paralyzed for life. Frieda Inescort, Otto Kruger, and Adrienne Ames.

12:00 4 "VILLIAN STILL PURSUED HER"
Broad satire on mellerdramas of the gaslight era of a century ago, with plenty of comedy situations. Hugh Herbert, Anita Louise, Alan Mowbray.

12:25 a.m. 7 "BEES IN PARADISE"
Fantasy comedy about a queen-ruled island in the South Atlantic, in which men are secondary and must do all the work. Jean Kent, Max Bacon, and Arthur Askey.

SATURDAY

9:00 7 MOVIE—TITLE TO BE ANNOUNCED

10:00 9 "CHEROKEE FLASH"
Western adventure tale.

11:30 7 "THEY MEET AGAIN"
A Dr. Christian film in which a small town doctor saves an innocent man from a long prison sentence. Jean Hersholt and Dorothy Lovett.

12:00 9 "I AM A CRIMINAL"
Big time gambler adopts a younger and tries to break from the rackets. John Carroll and Craig Reynolds.

12:30 4 "WEST OF PINTO BASIN"
Stagecoach piracy in the open spaces is the business at hand for a western trio. Ray Corrigan, John King, and Max Terhune.

1:00 7 "RETURN OF THE RANGERS"
Western adventure with James Newill and Dave O'Brien.

1:30 4 "VILLIAN STILL PURSUED HER"
Broad satire on mellerdramas of the gaslight era of a century ago, with plenty of comedy situations. Hugh Herbert, Anita Louise, Alan Mowbray, and Buster Keaton.

2:00 7 "FIGHTING MUSTANG"
Western with Sunset Carson.

2:30 4 "WEDDINGS ARE WONDERFUL"
Young man and his prospective father-in-law are both being blackmailed by the same cabaret singer. June Clyde, Rene Day, and Esmond Knight.

3:00 7 "BAD MEN FROM BIG BEND"
Western adventure with Carl Shrum.

Madeleine Carroll comforts young Michael McKee in a tender story about an unfortunate war orphan's plight, "High Fury," Friday, June 5, channel 9 at 10 p.m.
4:00 5 "ARIZONA FRONTIER"  
Western adventure tale.

4:00 7 "FUZZY SETTLES DOWN"  
Western adventure tale.

4:00 9 "BILLY THE KID’S GUN JUSTICE"  

6:30 7 MOVIE—TITLE TO BE ANNOUNCED

9:30 7 MOVIE—TITLE TO BE ANNOUNCED

10:00 4 "DUKE COMES BACK"  
A prize fighter, engaged to marry a society deb, plans to give up the ring after winning the championship. Allan Lane, Heather Angel, and Genevieve Tobin.

10:00 5 MOVIE—TITLE TO BE ANNOUNCED

11:00 7 "SONG FOR TOMORROW"  
A young pianist is suffering from amnesia and a concert singer undertakes his care and recovery. Helen McCabe.

11:00 9 "THE BATTLE"  
Exciting story of a Japanese and a British commander who come face to face in their quest. Charles Boyer, Merle Oberon, and John Loder.

11:45 4 "MYSTIC CIRCLE"  
A medium works a fortune telling racket on gullible women. Madam Houdini, Robert Fish, and Betty Compson.

12:00 7 "KNIGHTS WITHOUT ARMOR"  
An English spy is caught in Russia, is sent to prison, escapes, and helps a titled widow to escape from being murdered. Marlene Dietrich, Robert Donat, Irene Vanburgh.

SUNDAY

9:30 7 "WILD MUSTANG"  

10:00 a.m. 9 "DRAGNET"  
Jewel thieves are involved in murder on a trans-Atlantic plane. Henry Wilcoxon, Mary Brian, and Virginia Dale.

10:15 a.m. 4 "BOOTHILL BANDIT"  
Ray Corrigan, leader of the Range Busters is led into a trap by the crooked proprietor of a dance hall; in a gun duel Ray kills his would-be assassin.

10:30 a.m. 5 "G.I. HONEYMOON"  
Newly weds of 15 minutes are kept apart by husband’s military assignments. Gale Storm, Peter Cookson, and Arline Judge.

10:30 a.m. 7 "HARMONY TRAIL"  
Efforts of a U.S. Marshal to round up a vicious band of bankrobbers. Eddie Dean, Ken Maynard.

12:00 9 MOVIE—TITLE TO BE ANNOUNCED

12:30 4 "UNDERGROUND RUSTLERS"  
Range Busters ride again in this western about the gold fields of California in the days of the panic of 1869. Ray Corrigan, John King, and Max Terhune.

1:30 4 "LAW AND DISORDER"  
When a jr. partner begins defending undesirable characters against sabotage charges his friends become curious. Diana Churchill and Alistair Sim.

6:15 9 MOVIE—TITLE TO BE ANNOUNCED

10:00 9 "THE JUDGE"  
A melodrama in which a criminal lawyer successfully defends several vicious criminals who, after their release, proceed to commit more crime. Milburn Stone, Katherine DeMille, Paul Guilfoyle.

10:30 4 "PAUL TEMPLE’S TRIUMPH"  
Detective is brought in by the government to combat the notorious "Z" organization which has been stealing atomic secrets. John Bentley, Dinah Sheridan, Jack Lively.

11:00 5 "FOUR JUST MEN"  
Murder, sabotage, and international trouble-making occupy four men. Anna Lee, Hugh Sinclair, Griffith Jones, Francis L. Sullivan, and Frank Lawton.

12:00 4 "DEATH RIDES THE RANGE"  

12:00 7 "TOPPER"  
A blonde phantom picks on a meek little character to help him, but instead lands him in the divorce court. Constance Bennett, Roland Young, Billie Burke.

MONDAY

11:00 a.m. 9 "FEDERAL BULLET"  
An unscrupulous woman masquerades as a humanitarian old lady as a front for a crime machine. Milburn Stone, Zeffie Tilbury, and Terry Walker.

1:00 5 "BRIDE FOR HENRY"  
A spoiled rich girl, who was stood up at her wedding, marries another man who teaches her a lesson. Anne Nagel, Warren Hull, Henry Mollison.

1:00 9 "TOUGH KID"  
Young kid, seeing that his brother has thrown in with a bad crowd, sticks his chin out to help him. Frankie Darro, Dick Purcell, and Judith Allen.

(continued on next page)

Jack Liveley battling a spy syndicate recovers from a beating in time to phone a warning, in "Paul Temple’s Triumph," Sunday, June 7, channel 4 at 10:30 p.m.

Douglas Fowley and Louise Currie interrupted in movie concerning the desire of an insanely jealous husband for revenge, in "Backlash," Monday, June 8, channel 9 at 10 p.m.

A-15
1:15 7 "CIRCUMSTANTIAL EVIDENCE" A death bed confession saves an innocent man from electrocution. Chick Chandler, Shirley Grey.

3:00 7 "CHILDREN ON TRIAL" A youngster brought up in the slums is given a final chance by the state to learn to be a good citizen.

3:00 9 "20 QUESTIONS MURDER MYSTERY" Two newspaper reporters fall in love as they attempt to unravel clues in a series of murders. Robert Beatty, Clifford Evans, and Rene Anderson.

3:15 4 "PROJECT X" Joining forces with Federal agents, a young physicist tracks down a Communist spy ring seeking atomic energy secrets. Keith Andes, Rita Colton, and Jack Lord.

4:00 7 "STREAMLINE EXPRESS" Concerns a producer, his runaway star and her fiancée, Evelyn Knapp, Victor Jory.

10:00 9 "BACKLASH" Half a dozen persons are likely suspects in a murder case, but the question is—who? Jean Rogers and Richard Travis.


11:45 9 "GAY BLADE" Brothers in a headline trapeze act win a million francs in a lottery, and are besieged by those who would like to get their money away from them. Herbert Lom, Terence de Marney, and Phyllis Dickey.

12:00 7 "PHANTOM SPEAKS" A convicted murderer returns to earth after dying and imposes his will on a scientist. Richard Arlen, Stanley Ridges, Lynne Roberts.

TUESDAY

11:00 a.m. 9 "MISBEHAVING HUSBANDS" A storekeeper is suspected of infidelity on his 20th wedding anniversary. Ralph Byrd and Harry Langdon.

1:00 5 "GUN CARGO" Rex Lease and Smith Ballou.

1:00 9 "YOU’RE OUT OF LUCK" About an elevator boy and his detective brother and their high-kicked scramble to solve a couple of gang murders. Frankie Darro, Mantan Moreland, and Kay Sutton.

1:15 7 "MYSTERY MANUEL" Felix Aylmer is starred.

3:00 7 "THE RAIDERS" Semi-documentary based on submarine warfare during World War II. Members of the British Merchant Marine are featured.

3:00 9 "SOMETHING IN THE CITY" A respected middle-class Britisher assumes the identity of a sidewalk art dealer only to become involved with his own murder. Richard Heaner, Garry Marsh, and Ellen Pollock.

WEDNESDAY

11:00 a.m. 9 "CAUGHT IN THE ACT" A salesman for a construction company is innocently jailed when he becomes involved with a protection association. Henry Armetta, Iris Meredith, and Robert Baldwin.

1:00 5 "MILLION DOLLAR BABY" Child of vaudeville actors goes out on his own with a hobo, while a frantic search is on for his recovery, and winds up being famous on his own. Jimmy Fey, Arline Judge, and Ray Walker.


3:00 7 "TALL TIMBER" Playboy son of a lumber baron is sent into the woods to get a more realistic attitude about life. George O’Brien, Beatrice Roberts.

3:15 4 "THE CARDINAL" The Cardinal in charge of building St. Peter’s in the Vatican faces a battle with the main enemy of the leader of the Pope’s military troops. Matheson Lang, Eric Portman, and Robert Atkins.

4:00 7 MOVIE—TITLE TO BE ANNOUNCED

4:00 9 MOVIE—TITLE TO BE ANNOUNCED

7:00 9 "ARSON RACKET SQUAD" An entire town is terrorized by a group of arsonists, whom they have to pay off for protection. Robert Livingston, Rosalind Keith, Jackie Moran.

10:00 9 "THE GREAT FLAMARIAN" A man lives only for his art, but when a girl makes him a play for him, her husband is accidentally killed. Eric Von Stroheim, Mary Beth Hughes, and Dan Duryea.

11:00 5 "STREET SCENE" A story about life in the tenements of New York. Adapted from Elmer Rice’s prize play. Sylvia Sidney, Beulah Bondi, Estelle Taylor.
11:45 9 "SHADOW OF TERROR":
A man is thrown from a moving train, and when he wakes, finds himself in the hands of a gang seeking atomic secrets. Richard Fraser, Grace Gillern, and Cy Kendall.

12:00 4 "HEAVEN IS ROUND THE CORNER":
A girl's search for love and happiness in the days beginning with the Munich pact and the advent of World War II. Leni Lynn, Will Fyffe, and Leslie Perrins.

12:00 7 "GRISLY'S MILLIONS":
Tycoon dies and leaves fortune to granddaughter but rest of family sets out to get rid of the young heiress. Paul Kelly, Virginia Grey, Don Douglas.

THURSDAY

11:00 a.m. 9 "ALIAS MARY SMITH":
Young man captures a pickpocket and returns a purse to its owner who will only give her name as "Mary Smith." John Darrow, Raymond Hatton, and Henry B. Walthall.

1:00 5 "MYSTERY OF THE 13th GUEST":
Thirteen years after the death of a man, 13 members of his family assemble in a musty old house to hear the granddaughter read the will. Helen Parrish, Dick Purcell, and Tim Ryan.

1:15 7 "BELOW THE DEADLINE":
A police officer who was accused of murder returns with his face changed by plastic surgery and attempts to clear his name. Cecelia Parker, Russell Hopton, Theodore Von Eltz.

3:00 7 "ESCAPADES":
Love between two brothers, one a prosecuting attorney, the other an ex-convict. Anthony Bushnell, Sally Blane.

3:15 4 "LAW AND DISORDER":
A junior partner in a law firm begins to defend undesirable characters against sabotage charges, and his friends begin to wonder why. Diana Churchill and Alistair Sim.

4:00 7 "SONS OF STEEL":
Story of the workers of today and of their successful struggle for a fair deal. Charles Starrett, Polly Ann Young.

4:00 9 "MOVIE—TITLE TO BE ANNOUNCED":

7:30 9 "PORTIA ON TRIAL":
A clever feminine attorney rights the wrong done her through sheer courtroom tact. Walter Abel, Frieda Inescort, and Neil Hamilton.

8:30 9 "FOUR DAYS":
An unfaithful wife, an attempted murder and a suicide leave a man with a loss of memory for four days. Hugh McDermott, Kathleen Bryan, Peter Reynolds.

10:00 9 "I STAND ACCUSED":
Two friends open a law office and follow separate ways. One becomes assistant district attorney and is forced to clean up the rackets of which his ex-partner and pal is the head. Lyle Talbot, Robert Cummings, Helen Mack.

11:00 9 "CRIMES OF STEPHEN HAWKE":
A kindly old money-lender is also a criminal known as the "Spine-breaker." Tod Slaughter and Marjorie Taylor.

12:00 4 "GREEN FINGERS":
Tragedy of a young medical student who unwittingly treats a patient before he has received his degree. Robert Beatty, Carol Raye, and Nova Pilbeam.

12:00 7 "SCREAM IN THE NIGHT":
Amateur sleuth mystery with action centering about a mysterious married lady who always turns up shortly after her last husband has met sudden death. Robert Lowery, Marie McDonald, Edward S. Brophy.

TV FORECAST OF
new Shows

AND WEEK'S HIGHLIGHTS

THILLENS' Major Little League, now called Boys' Major League, begins its second TV season Monday night at 7:00 on WGN-TV. Ranging in age from 9 to 14, with fifteen boys to a team, the League this year numbers six teams, each bearing a major league name. Jack Brickhouse will do the play-by-play.

Swing your partner and promenade down to the 'Old Red Barn' Friday night when Jim Moran stages another barn dance show on his Courtesy Hour. The shows have been so successful that Jim is making the 'Old Red Barn' a monthly feature. Homer & Jethro and the Beaver Valley Sweethearts will give out with their hillbilly tunes.

Note to the gals: You may select the talent to appear in new variety series, Ladies Choice, to be presented on channel 5, Mondays thru Fridays at 3:30 p.m. Performers will range from professionals to unknown amateurs, and will be selected by women's clubs throughout the country. Handsome Johnny Dugan will emcee.

Your Show Of Shows begins its summer vacation this week being replaced by the Saturday Night Revue featuring Hoagy Carmichael on the first program. . . . Bert Parks and his Double Or Nothing quiz replaces the Aldrich Family for five weeks. . . . Sunday's Comedy Hour features an all-star lineup including Eddie Cantor, Jack Benny, Dinah Shore and George Jessel. . . . John Forsythe stars in drama about a returning Prisoner of War on Studio One Monday night.

MORAN
**Friday**

**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>6:45</td>
<td>5 TOWN &amp; FARM</td>
<td>Discussion Everest Mitchell with farm news.</td>
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<tr>
<td>7:00</td>
<td>5 TODAY</td>
<td>Reports &amp; Interviews Dave Garroway with newscaster Jack Lescoule.</td>
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<tr>
<td>9:00</td>
<td>4 WHEEL OF FORTUNE</td>
<td>Quiz Todd Russell is host to contestants.</td>
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<tr>
<td>9:00</td>
<td>5 DING DONG SCHOOL</td>
<td>Frances Horwich talks to children.</td>
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<tr>
<td>9:00</td>
<td>9 YOUR FIGURE LADIES</td>
<td>Paul Fogarty demonstrates exercises to get rid of that &quot;dowager's hump.&quot;</td>
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<tr>
<td>9:30</td>
<td>5 ANIMAL PLAYTIME</td>
<td>Chats Songs by Win Stracke.</td>
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<tr>
<td>9:45</td>
<td>7 BEULAH KARNEY PRESENTS</td>
<td>9 STEVE FENTRESS</td>
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<td>9 STEVE FENTRESS</td>
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<td>10:00</td>
<td>4 NEWS AT TEN</td>
<td>Information</td>
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<td>10:00</td>
<td>4 NEWS AT TEN</td>
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<tr>
<td>10:05</td>
<td>4 ONE IN EVERY FAMILY</td>
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<tr>
<td>10:30</td>
<td>4 STRIKE IT RICH</td>
<td>W. Hull</td>
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<tr>
<td>10:30</td>
<td>4 STRIKE IT RICH</td>
<td>W. Hull</td>
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<tr>
<td>5 MRS. U.S.A.</td>
<td>Film Short (Or UN General Assembly)</td>
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<tr>
<td>7 EXERCISE WITH ED ALLEN</td>
<td>Ed demonstrates &quot;ankle trimmers.&quot;</td>
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<tr>
<td>10:50</td>
<td>7 YOUR WEATHER</td>
<td>W. Griffin</td>
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<tr>
<td>10:55</td>
<td>7 ULMER TURNER</td>
<td>News</td>
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<tr>
<td>11:00</td>
<td>4 BRIDE &amp; GROOM</td>
<td>5 CREATIVE COOKERY</td>
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<tr>
<td>11:00</td>
<td>4 BRIDE &amp; GROOM</td>
<td>5 CREATIVE COOKERY</td>
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<tr>
<td>11:15</td>
<td>4 LOVE OF LIFE</td>
<td>Serial A fearful new element has intruded on the scene.</td>
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<tr>
<td>11:30</td>
<td>4 SEARCH FOR TOMORROW</td>
<td>Irene plans her new strategy.</td>
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<tr>
<td>11:45</td>
<td>4 GUIDING LIGHT</td>
<td>Serial Kathy's condition troubles Meta and Joe.</td>
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<tr>
<td>11:55</td>
<td>7 ULMER TURNER</td>
<td>News</td>
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<tr>
<td>11:55</td>
<td>7 ULMER TURNER</td>
<td>News</td>
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**AFTERNOON**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>4 LUNCHEON WITH BILLY</td>
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<tr>
<td>5 NOONTIME COMICS</td>
<td>Film</td>
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<tr>
<td>7 HAPPY PIRATES</td>
<td>&quot;Two Ton&quot; Baker entertains the kids.</td>
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<tr>
<td>9 HI LADIES</td>
<td>Jack Payne</td>
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<tr>
<td>12:25</td>
<td>4 LEE PHILLIP SHOW</td>
<td>Tips Fashion news for the gals.</td>
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<tr>
<td>12:30</td>
<td>4 GARRY MOORE SHOW</td>
<td>Ivan Sanderson exhibits a sakiwink, and entire cast is featured in &quot;Umbriago.&quot;</td>
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<tr>
<td>5 BOB &amp; KAY SHOW</td>
<td>Surprise Alex Dreier reports the news.</td>
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<tr>
<td>7 TIME FOR FUN</td>
<td>Nick Francis Nicky, Bobo and the little wooly dog.</td>
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<tr>
<td>12:45</td>
<td>9 NEWS OF THE DAY</td>
<td>S. Allen</td>
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<tr>
<td>12:55</td>
<td>7 ULMER TURNER</td>
<td>News</td>
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<tr>
<td>1:00</td>
<td>4 DOUBLE OR NOTHING</td>
<td>Quiz</td>
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<tr>
<td>5 &quot;SARONG GIRL&quot;</td>
<td>MOVIE—Adventures of a burlesque queen who is arrested at the instigation of a blue-nose and placed on probation. Ann Corio, Tim Ryan, and Irene Ryan.</td>
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<td>7 ALL ABOUT BABY</td>
<td>Crowley</td>
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<tr>
<td>9 &quot;LONE RIDER IN GHOST TOWN&quot;</td>
<td>MOVIE—Fable of a ghost town with a band of outlaws protecting their hidden ore vein. George Houston, Al St. John and Alaine Brandes,</td>
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<tr>
<td>1:15</td>
<td>7 &quot;CAPTAIN CALAMITY&quot;</td>
<td>MOVIE—An adventurous skipper of a schooner pretends to know where the vast Spanish treasure is buried. George Houston, Marian Nixon, Vince Barnett.</td>
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<tr>
<td>1:30</td>
<td>4 LINKLETTER'S HOUSE PARTY</td>
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<tr>
<td>2:00</td>
<td>4 BIG PAYOFF</td>
<td>Quiz</td>
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<tr>
<td>5 BREAK THE BANK</td>
<td>B. Collyer</td>
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<td>9 PAUL DIXON SHOW</td>
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<tr>
<td>2:25</td>
<td>7 ULMER TURNER</td>
<td>News</td>
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<tr>
<td>2:30</td>
<td>4 ACTION IN THE AFTERNOON</td>
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<tr>
<td>5 WELCOME TRAVELERS</td>
<td>Chats</td>
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<td>7 EVERYWOMAN'S THEATER</td>
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<td>3:00</td>
<td>4 SHOPPING WITH O' RILEY</td>
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<tr>
<td>5 KATE SMITH HOUR</td>
<td>Variety Dancers Andre Eglevsky and Melissa Hayden, with the Kateds and Kattydids. Kathryn Lee and Marc Platt and story princess Aline Dalton.</td>
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<tr>
<td>7 &quot;GOLD RACKET&quot;</td>
<td>MOVIE—A fearless federal agent trails a ruthless gang of gold smugglers. Conrad Nagel.</td>
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</tbody>
</table>
3:00 9 "RETURN OF A STRANGER"
MOVIE—Murder complicates the lives of three people. Griffith Jones, Ellis Jeffreys, Cecil Romage.

3:15 4 "RACING ROMANCE"
MOVIE—Proprietor of a not exactly thriving gasoline station runs into difficulties with his fiancée when he buys a race horse. Bruce Seton and Marjorie Taylor.

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS—Serial
Dr. Corey applies the brakes to his car and nearly succeeds in breaking a friendship.

7 "MARINES COME THROUGH"
MOVIE—Two marine mechanics help prevent the theft of important airplane parts. Wallace Ford and Grant Withers.

4:15 5 GABBY HAYES SHOW

4:30 4 GARFIELD GOOSE & FRIEND
For youngsters who like to "just pretend", Garfield illustrates the story of "I Wish I Were."

5 HOWDY DOODY SHOW

4:45 7 ROOTIE KAZOOTIE—Puppets

5:00 4 WESTERN MOVIE TIME—Film
Gene Autry features are shown.

5 ELMER, THE ELEPHANT

7 LAUGH TIME—Film Shorts
"Laurel and Hardy" and cartoons.

9 TIME FOR BEANY—Puppets

5:15 9 JR. THEATER—For Kids

5:30 4 SILHOUETTES OF THE WEST
Roy Starkey with tales of the West.

5 KIDS KARNIVAL KWIZ—Film

7 ADV. TIME WITH BOB ATCHER
"West Of Texas" ch. 5.

9 ROBT. F. HURLEIGH—News

5:45 9 SPORTS REVIEW—Brickhouse

5:50 5 CLIFTON UTLEY & NEWS

5:55 4 RAYNER SHINE—Weather

EVENING

6:00 4 SPORTS & COMMENTS

5 CLINT YOULE—Weather

7 AUSTIN KIPLINGER—News

9 CAPTAIN VIDEO—Adventures

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Fashions

7 SPORTS HIGHLIGHTS—Drees

6:15 4 NEWS WITH FAHEY FLYNN

5 TOWN CRIER—Tony Weitzel
News, views, gossip and guests.

6:25 7 YOUR WEATHER—W. Griffin

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FAMOUS CHEFS!

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ICE SHOW
A HERB S. BURROUGH PRODUCTION
DINNER SHOW 8:30
SUPPER SHOW 12:00
FRANKIE MASTERS' orchestra
FAMILY MATINEE
EVERY SUNDAY
special children's menu
CALL "PHIL" Wabash 2-4400

Boulevard Room
THE CONRAD HILTON

A-19
**FRIDAY**

6:30 4 CBS NEWS—Douglas Edwards
5 EDDIE FISHER SHOW—Music
Eddie goes to June wedding with guest, Marguerite Piazza.
7 STU ERWIN—Comedy Drama
9 SPENCER ALLEN & NEWS
6:45 4 PERRY COMO SHOW
Tunes: "Tonight You Belong To Me," "My One and Only Heart," "Say You're Mine Again" and "Beata Beata Boom Boom."
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL
7:00 4 MAMA—Domestic Comedy
Katrin has a series of misadventures trying to get a letter of recommendation for a job from her high school principal.
5 RCA VICTOR SHOW
Dennis tries to get a job for one of the girls from Iowa. Sponsored by RCA Victor.

7 ADV. OF OZZIE AND HARRIET
When the boys go through their allowance in short order, Ozzie and Harriet decide it's about time they learn to appreciate the value of money.

9 PATHWAYS OF THE WORLD
"Guatemala, Land of Eternal Spring."

7:30 4 MY FRIEND IRMA—Comedy
Irma and Jane buy a summer house at the beach but unexpected happenings make them return to their city apartment. Marie Wilson and Cathy Lewis star.
5 WALT'S WORKSHOP
Mr. Durbahn offers easy-to-build plans for a TV server.
7 SUPERMAN—Adventures
George Reeves as Clark Kent in "Treasure of the Incas."
9 JIMMY HUGHES, ROOKIE COP
Jimmy runs into a murder at a burlesque house.

8:00 4 PLAYHOUSE OF STARS
"22 Sycamore Road." A housewife rebels when her husband continues to take her for granted. Nancy Davis, Willard Parker.
5 BIG STORY—Drama
Reporter Jack Adams of the Los Angeles Examiner "joined" a counterfeiting gang to get evidence about their methods of operation.

7 DEATH VALLEY DAYS—Drama
"Self Made Man." A miner loses his arm in a shooting scrape over a dance hall girl whom he later marries. Her encouragement helps him to become a prominent criminal lawyer.
9 LIFE BEGINS AT 80—Quiz
8:30 4 OUR MISS BROOKS—Comedy
Eve Arden feels that her summer is doomed because she lacks appropriate clothing.
5 DOUBLE OR NOTHING—Quiz
Bert Parks emcees quiz game.
7 DOUBLE PLAY—Chats
Laraine Day and Leo Durocher with interviews and commentary. Guest Pee wee Reese.
9 WORLD IS YOURS—Film
8:45 7 FILM SHORT
9:00 4 MR. & MRS. NORTH—Drama
It's a close shave with murder when Jerry forgets Pam's new hat in a barber shop and becomes involved with a desperate killer in trying to retrieve it, in "Two Faced."

5 CAVALCADE OF SPORTS
Willie Pep with 177 victories, 11 defeats and 1 draw vs. Pat Marcone with 33 wins, 11 losses and 2 draws in 10-round featherweight bout. Jimmy Powers announcing.

7 "PAPA ROMANI"—Film
The acquisition of a telephone turns his apartment into an enlarged phone booth with everyone coming in to see and use it. Chico Marx.

9 TWENTY QUESTIONS—Quiz
Moderator Jay Jackson with Fred Van Devenier, Florence Rinard, Herb Polesie, Johnny McPhee.

9:30 4 FAVORITE STORY—Film
Adolphe Menjou as narrator.
7 I'M THE LAW—Drama
George Raft in "The Fight Fix Story" with Beverly Tyler. A girl and her boss blackmail a fighter, leading to murder.

9 DOWN YOU GO—Panel Quiz
Moderator Bergen Evans with Toni Gilman, Robert Breen, Fran Coughlin and Carmelita Pope.

9:45 5 GREATEST FIGHTS—Film
Highlights of the Joey Maxim-Sugar Ray Robinson fight, June 25th, 1952.
10:00 4 FAHEY FLYNN—News
5 WEATHERMAN—Clint Youle
7 COURTESY HOUR—Variety
Jim Moran again presents another "Old Red Barn" show with special guests: comic Ray Brown; Homer and Jethro; Skeeter Bonn, recording artist; the Beaver Valley Sweethearts; Texas Tommy, and Cousin Emmy. Sponsored by Courtesy Motors.

9 "HIGH FURY"
MOVIE—Depicts the plight of a war orphan and the difficulties of his benefactress in effecting his adoption. Madeleine Carroll, Ian Hunter and Michael Rennie.

10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Tips
Uses for paper clips.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY & THE NEWS

10:25 4 FOR MEN—Sports Show

10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS

10:45 4 KUP'S TV COLUMN—Chats
5 HERBIE MINTZ—Musical

11:00 4 TAKE IT EASY—Musical
5 MOVIE—Title to be announced

7 "ZERO HOUR"
MOVIE—A couple running away to get married are struck by tragedy when the groom is struck down by a motorist and is paralyzed for life. Frieda Inescort, Otto Kruger.

11:15 4 MURDER BEFORE MIDNIGHT
"Self Made Man." A miner loses his arm in a shooting scrape over a dance hall girl whom he later marries. Her encouragement helps him to become a prominent criminal lawyer.

9 NEWS—Les Nichols Comments

11:45 9 MILLER AT MIDNIGHT—Music

12:00 4 'VILAIN STILL PURSUED HER'
MOVIE—Broad satire on meller-dramas of the gaslight era of a century ago, with plenty of comedy situations. Hugh Herbert, Anita Louise, and Alan Mowbray.

12:25 7 "BEES IN PARADISE"
MOVIE—Fantasy comedy about a queen ruled island in the South Atlantic, in which men are secondary and must do all the work.

12:15 7 ULMER TURNER—News
1:00 4 LATE WORLD NEWS

(Stations reserve the right to change above listings without notice)
MAYWOOD RACES
ON WMAQ TONIGHT
by WM. A. QUE

THEY'RE OFF! As this traditional shout announces the start of another race on tonight's program at Maywood Park, you sports fans can follow the pacers and trotters at home or at your favorite Saturday night hangout by tuning in Harness Racing over WMAQ tonight from 10:15 to 11:00 P.M. Naturally, it's a lot more fun to be at the track in person, but if you can't, you'll still catch the atmosphere and excitement as ace racecaster Clure Mosher makes the race call. Many of you fans may remember Clure as quite an athlete in the early '40s. He's the same guy who won Little All America honors at Louisville University and a reputation as a rugged pro football player with the Pittsburgh Steelers. Mosher is now the track announcer at Maywood; his ambition is to become a top-flight announcer for all sports. We know you'll like his work tonight. The show will be sponsored by Cafe Bohemia, a restaurant that knows how to satisfy your demands for good food.

* * *

CHATTERBOX JACK EIGEN will be accepting congratulations tomorrow night, June 7, as show folks and night-lifers drop around to celebrate the third anniversary of the CHEZ SHOW. You can bet Jack will be more bubbly and vocal than usual as he sits in his radio "throne room" at the Chez Paree. Tune in WMAQ tomorrow at 11:15 P.M. for the fun and frolic. Eigen and the CHEZ SHOW are a regular Tuesday through Sunday combination over WMAQ from 11:15 P.M. to 1:30 A.M.

—Adv.

Saturday

MORNING
9:00 7 MOVIE—Title to be announced
9:30 4 COMMERCIAL—Chas. Antell
10:00 4 ONE IN EVERY FAMILY
  Dean Miller, host to contestants.
7 SPACE PATROL—Adventures
9 "CHEROKEE FLASH"
  MOVIE—Western adventure.
10:30 4 ROD BROWN OF THE ROCKET RANGERS—Drama
  Rod and the Rocket Rangers venture to a new planet and meet with
  a strange new race of little people.
7 SKY KING THEATER—Tale
  "Speak No Evil."
11:00 4 BIG TOP—Circus Fun
  The Geraldos, flying trapeze act; Woolford's Dachshounds; The Rosales Sis-
  ters, perch act; Howard and Wanda Bell, teeterboard balancing act; Two Brock-
  ways, comedy bicycle act; and Agamont, low swinging wire act.
7 BEULAH SHOW—Comedy
  Louise Beavers in comedy skits.
9 TERRY & THE PIRATES
  A stolen document is planted in Hotshot Charlie's coat. The Dragon Lady
  is out to secure this document in "Diplomatic Passport."
11:30 7 "THEY MEET AGAIN"
  MOVIE—A Dr. Christian film in which a small town doctor saves an
  innocent man from a long prison sentence. Jean Hersholt, Dorothy
  Lovett.

ADVENTURES IN ART

AFTERNOON
12:00 4 OPERATION NEW HORIZONS
  Roosevelt College: "Crime In Chicago" discussed by Aaron Kahn, former
  chief investigator for the Crime Investigating Committee.
9 "I AM A CRIMINAL"
  MOVIE—Big time gambler adopts a youngster and tries to break from the
  rackets. John Carroll and Craig Reynolds.
12:30 4 "WEST OF PINTO BASIN"
  MOVIE—Western adventure with Ray Corrigan and John King.
1:00 7 "RETURN OF THE RANGERS"
  MOVIE—Western adventure with James Newill and Dave O'Brien.
9 BATTLING PRACTICE
  Harry Creighton comments.
1:10 9 LEAD OFF MAN—Vince Lloyd
1:30 4 'VILLAIN STILL PURSUED HER' MOVIE—Broad satire on melodramas of the gaslight era of a century ago, with plenty of comedy situations. Hugh Herbert, Anita Louise, Alan Mowbray, and Buster Keaton.

9 BASEBALL—Sox vs. Wash. Jack Brickhouse announces from Comiskey Park.

2:00 4 NEW WESTERN THEATER 7 "FIGHTING MUSTANG" MOVIE—A Sunset Carson western.

2:15 5 INDUSTRY ON PARADE How industrial companies operate.

2:30 4 "WEDDINGS ARE WONDERFUL" MOVIE—Young man and his prospective father-in-law are both being blackmailed by the same cabaret singer. June Clyde, Rene Day.

5 AMERICAN INVENTORY "Highway Safety" starring the famous automobile racing champion Wilbur Shaw.

3:00 5 TOP STAKE RACES—Belmont "Coaching Club American Oaks" for 3-year-old fillies. 1 1/2 mile for $50,000, from Belmont Track, Long Island, N. Y.

7 "BAD MEN FROM BIG BEND" MOVIE—Western adventure with Carl Shrum.

3:30 4 FILM 5 FILM

3:45 5 MEET THE VEEP—Discussion Alben W. Barkley and Earl Godwin.

9 TENTH INNING—Interviews

4:00 5 "ARIZONA FRONTIER" MOVIE—Western adventure tale.

7 "FUZZY SETTLES DOWN" MOVIE—Western adventure tale.

9 "BILLY THE KID'S GUN JUSTICE"

5:00 4 FARMTOWN U.S.A. 5 NATURE OF THINGS—Talk Dr. Roy K. Marshall discusses "The Uses of Pendulums."

7 SATURDAY LAUGH TIME "Laurel and Hardy."

5:15 5 HOBBY TIME—Bill Helion 9 TV SHOWCASE—Film

5:30 4 WESTERN THEATER—Film 5 JET PILOT—Aviation Show Commander Robert Horder, George Cisar and Jerry Garvey discuss flight principles.

7 FOR COWBOYS ONLY

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TED MACK and the ORIGINAL AMATEUR HOUR

America's oldest, most famous search for new talent

EVERY SATURDAY NIGHT ★ 7:30 pm ★

presented by PET MILK CO.

the wheel of fortune spins again

WNBQ NBC CHANNEL 5
6:00 4 STORK CLUB—Interviews
5  MR. WIZARD—Science Study
7 WEEKEND SPORTS FINAL
9 DICK TRACY—Film Drama
   Adventures in the underworld.
6:30 4 BEAT THE CLOCK—Games
   Bud Collyer emcees quiz where it's
   stunts that count and not the ques-
   tions.
5 ETHEL & ALBERT—Comedy
   Ethel finishes making the guest
   room into a den for Albert just
   as guests arrive and she is forced
   to change it back with disastrous
   results.
7 MOVIE—Title to be announced
9 HOMES FOR BETTER LIVING
6:45 9 CAMERA CARAVAN—Film
   “Bulletts and Baits.”
7:00 4 JACKIE GLEASON SHOW
   Jackie, Art Carney and Audrey
   Meadows in comedy skits.
5 MY HERO—Situation Comedy
   “Cinderella’s Revenge.” A beautiful
   girl who went to college with Bean-
   blossom mistakenly believes that
   he owns the Thackeray Realty Co.
   Robert Cummings stars.
9 TRAVELERS' SKETCHBOOK
   “Colorful Jasper.”
7:15 9 CHRISTOPHER FILMS
7:30 5 ORIGINAL AMATEUR HOUR
   Ted Mack is host to talent.
9 THIS IS THE LIFE—Drama
   How a man's almost-insane desire
   for wealth and position makes him
   a nervous wreck and drives his fami-
   ly-life to the verge of a break-up.
8:00 4 PLAY OF THE WEEK—Drama
   “House Of Death” with Boris Kar-
   loff. Young British girl is invited
   to New York by her uncle who
   then tries to murder her.
5 SATURDAY NIGHT REVUE
   Emcee Hoagy Carmichael with Gor-
   don Jenkins' orchestra, Helen Hal-
   pin, Jackie Kannon, George Gobel,
   Tim Rogers and Sunny Gale.
7 BOXING BOUTS
   Billy Graham with 100 victories, 10
   losses and 8 draws vs Carmen Bas-
  ilio with 35 wins, 10 defeats and 4
   draws in 10-round welterweight
   bout from Syracuse, N. Y.
9 YOUR SENATOR'S REPORT
   Senators Douglas and Dirksen re-
   port.

8:15 9 PATHWAYS OF THE WORLD
   “Bali.”
8:30 4 MEET MILLIE—Comedy Skit
9 WRESTLING FROM MARIGOLD
   Billy Nichols vs Zack Malkov; John-
   ny Gilbert vs Bull Montana; Billy
   Goetz vs Rocco Columbo; Milt Olsen
   vs Tor Yamato; Reggie Lizowski
   vs Mel Dove; main event: Danny
   Pleches vs Bill Melby.
8:45 7 BIG PLAYBACK—Review
   Bill Stern comments on the film.
9:00 4 QUIZ KIDS—Joe Kelly, emcee
7 HEART OF THE CITY—Drama
   Pat McVey and Jane Harg starr.
9:30 4 IT'S NEWS TO ME—Quiz
   John Daly moderates panel.
5 YOUR HIT PARADE—Musical
   “Powerhouse” by Raymond Scott
   and the orchestra, and “How Ya
   Gonna Keep Em Down On The
   Farm” by Snooky Lanson. Regulars
   include Dorothy Collins, June Valli
   and Russell Arms.
7 MOVIE—Title to be announced
10:00 4 "DUKE COMES BACK"
   MOVIE—A prize fighter, engaged
   to marry a society deb, plans to
   give up the ring after winning the
   championship.
5 MOVIE—Title to be announced
11:00 7 "SONG FOR TOMORROW"
   MOVIE—A young pianist is suffer-
   ing from amnesia and a concert
   singer undertakes his care and re-
   covery. Helen McCabe.
9 "THE BATTLE"
   MOVIE—Exciting story of a Japan-
   ese and a British commander who
   come face to face in their quest.
   Charles Boyer, Merle Oberon, and
   John Loder.
11:25 4 LATE WORLD NEWS—Data
11:40 4 COMMERCIAL—Wax
11:45 4 "MYSTIC CIRCLE"
   MOVIE—A medium works a fortune
   telling racket on gullible women.
12:00 7 "KNIGHTS WITHOUT ARMOR"
   MOVIE—An English spy is caught
   in Russia, is sent to prison, escapes,
   and helps a titled widow to escape
   from being murdered. Marlene Die-
   trich, Robert Donat, Irene van Burgh.
12:30 9 NEWS—Les Nichols
   (Stations reserve the right to change above
   listings without notice)
WGN-TV will slough off some of its old-time movies come fall in favor of a first-run series. Station execs have contracted for 73 first-run feature films with courtesy-man Jim Moran taking six. . . Russ Reed, former WBBM-TV weather wizard, slips into an Irish accent for a repeat performance as comedy lead in "Brigadoon." Play will be dramatized again this year at Skokie's Villa Moderne July 28 to Aug. 7 . . . Shades of Robert Louis Stevenson: Milan TV Productions is readiness a "Treasure Hunt" to perk up lagging summer interest in TV. Show would take cameras out to the middle of Lake Michigan on a visual report of divers' attempts to recover the cargo of the Lady Elgin, which sunk in 1860.

Joe Seiferth, Chicago Unlimited's perpetual motion machine, is channelling his energy in a new direction. Recently resigned as Chicago Unlimited's executive director, he's now handling public relations and publicity for the Jaeger and Jessen agency. First job: to publicize the agency's nationwide March of Freedom campaign . . . Natco (Art Hern) scoops out another spot for himself on Sunday. He's now on a six-day schedule with Kids Karnival Kwiz.

The Cliff Johnson brood add a couple of TV appearances to their long record of WGN radio shows. Cliff, his wife, their five youngsters and a dog will transfer their family-style patter to TV on June 13 and 20 . . . Plaudits to Kup whose CP record telethon (28½ hours) padded the cerebral palsy fund by some $400,000. Last year's show netted $210,000.

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Sunday

MORNING

9:05 7 FOCAL POINT—Film

9:20 7 COMMERCIAL

9:30 5 THE PULPIT—Religious Talk
Father Thomas McDonough, assistant director of the Calvert Club at University of Chicago, discusses “The Sacred Heart—Light Of The World.”

7 SADDLE & SAGE—Western
“Wild Mustang.”

9:45 4 LAMP UNTO MY FEET
Drama “Though He Slay Me” by Paul Tripp. Guest, Dr. Israel Gersten of the Passaic Park Jewish Community Center, Passaic, N. J.

5 WHAT ONE PERSON CAN DO
Father James Keller interviews Roy Brewer of the A.F.L. technical workers and John Noblett of the C.I.O.

9 MORNING MOVIE TIME—Film
“Little Gray Neck.”

10:00 5 SUN. FUNNIES—J. Conrad

9 "DRAGNET"
MOVIE—Jewel thieves are involved in murder on trans-Atlantic plane.

10:15 4 "BOOTHILL BANDIT"
MOVIE—Ray Corrigan leader of the Range Busters is led into a trap by the crooked proprietor of a dance hall in a gun duel. Ray kills his would-be assassin.

5 MAGIC CLOWN—Kids Variety
Circus show for the kiddies.

10:30 5 "G. I. HONEYMOON"
MOVIE—Newlyweds of 15 minutes are kept apart by husbands’ military assignments. Gale Storm, Peter Cookson, Arlene Judge.

7 "HARMONY TRAIL"
MOVIE—Efforts of a U.S. Marshal to round up a vicious band of bank robbers. Eddie Dean, Ken Maynard.

11:00 7 TOOTSIE HIPPODROME

11:30 4 CANDY CARNIVAL—Variety

5 LIVE AND LEARN—Discussion
“Psychology for Living,” Dr. Cameron Meredith, assistant professor of education at Northwestern University, discusses “Mental Maturity.”

7 FAITH FOR TODAY—Religious

9 ADVENTURE THEATER—Film
“Zorro’s Fighting Legion” part 6.

AFTERNOON

12:00 4 NEWS AT NOON—Report

5 KIDS KARNIVAL KWIZ
Art Hern is featured as Nato the clown. Film: “Don Winslow of the Cost Guard,” part 2.

7 FREE FOR ALL—Talk
Discussions by Tom Duggen.

9 MOVIE—Title to be announced

12:15 4 YOUR FUTURE HOME—Ideas

12:30 4 "UNDERGROUND RUSTLERS"
MOVIE—Range Busters ride again in this western about the gold fields of California in the days of the panic of 1869. Ray Corrigan.

5 FRONTIERS OF FAITH—Talks
Second in series of Protestant programs, originating from the Riverside Church in New York.

7 AMATEUR HOUR—Talent

1:00 5 HOW DOES YOUR GARDEN GROW?—Discussion & Movies
John Ott talks about the care of ferns, and shows time lapse movies.

9 BATTLING PRACTICE—Creighton

1:10 9 LEAD OFF MAN—Vince Lloyd

1:30 4 "LAW & DISORDER"
MOVIE—When a jr. partner begins defending undesirable characters against sabotage charges his friends become curious. Diana Churchill and Alistair Sim.

5 AMER. FORUM OF THE AIR

7 WILD BILL HICKOK—Western
Guy Madison and Andy Devine.

9 BASEBALL—Sox vs. Wash.
Jack Brickhouse describes double-header from Comiskey Park.

2:00 4 TO BE ANNOUNCED

5 YOUTH WANTS TO KNOW
Teen-agers quiz Sir Roger Makins, British ambassador to the U.S.

7 CISCO KID—Western Movie
Duncan Renaldo and Leo Carrillo.

2:30 5 "INDEPENDENT MR. JEFFERSON"
Featuring William Prince and Henry Jones.

7 ADVENTURES OF KIT CARSON
Bill Williams stars as Kit in “The Baron Of Black Springs.”

9 FILM SHORT

HERN
12:00 Noon (5)
3:00 4 FILM SHORT
5 KUKLA, FRAN, & OLLIE—Fun
Oliver J. Dragon will portray that famous of all dragons in an original operetta “St. George and The Dragon,” with Kukla as Sir George, Fran as the princess, Colonel Crackie as the King, and Beulah Witch and Madame Ooglepuss as Ladies In Waiting.

7 TO BE ANNOUNCED
“Hopalong Cassidy with Bill Boyd will not be shown this Sunday.

3:30 4 MAN OF THE WEEK—Talk
5 ZOO PARADE—About Animals
Marlin Perkins and Jim Hurlbut exhibit animals you’re likely to see on your summer vacation.

7 BOB ATCHER SHOW—Kids Fun

3:45 9 TENTH INNING—Interviews

4:00 4 ADVENTURE—Educational

5 HALL OF FAME—Drama
7 SUPER CIRCUS—Big Top Fun
Claude Kirchner presents Jimmy Troy, comedy trapeze act; The Sidneys, cycling act; Zenka Malikova, high wire artist; Berg’s Movieland Seals.

4:30 5 SIGHTSEEING WITH SWAYZES
John Cameron Swayze and his family visit Rockefeller Center, Central Park, the Battery, and the harbor in New York City and upstate New York.

4:45 5 WINDOW ON WASHINGTON

5:00 4 YOU ARE THERE—History
“The Signing Of The Magna Carta.” In the year 1215, two thousand English Barons forced King John to sign the Magna Carta which guaranteed rights of free men to legal protection, freed the church from secular interference, and insured the rights of the nobility.

5 MEET THE PRESS—Discussion
Martha Rountree and Lawrence Spivak interview politicians.

5:00 7 RANGE RIDER—Western
Jack Mahoney is featured.

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A-27
JUNE 7

5:30 4 SEE IT NOW—News Films
Edward R. Murrow's documentary of important events.

5:30 5 ROY ROGERS SHOW—Drama
Roy tries desperate to prevent a feud killing.

7 WALTER WINCHELL—Gossip
Comments on people and events.

5:45 7 ORCHID AWARD—Musical
Bert Lytell is host with Paul Weston and his orchestra, and guests, Marguerite Piazza,

6:00 4 GENE AUTRY SHOW—Western
"The Killer Horse." Gene befriends a young child and prevents mass homicide when he tracks down a gang of smugglers raiding nearby ranches.

5 RED SKELTON SHOW—Comedy
You Asked for It—Requests
Art Baker presents a film clip of Lon Chaney, Sr., in "The Phantom Of the Opera." Theodore Kaufman, fire eater; Captain Winston and his diving seals; and a pocket sized golf course.

9 SPORTS REVIEWS—Brickhouse

6:15 9 MOVIE—Title to be announced

6:30 4 PRIVATE SECRETARY
Susie gets a surprise when a fortune teller's prediction of a dark stranger coming into her life comes true.

5 MISTER PEEPERS—Comedy
Wally Cox and Nancy have their last date before he leaves on his vacation.

7 PLYMOUTH PLAYHOUSE
"Split Second" by Daphne Du Maurier. Study of a woman who has a severe traumatic shock in 1933 and wakes up twenty years later. Geraldine Fitzgerald stars.

7:00 4 TOAST OF THE TOWN
Ed Sullivan celebrates his fifth anniversary program with the "Marge and Gower Champion Story." Lisa Kirk, who made her night club debut with Marge and Gower will be special guest.

5 COMEDY HOUR—Variety
Eddie Cantor with guests, Jack Benny, Dinah Shore, George Jessel, Ralph Edwards, Billy Daniels, Rubinoff and his violin, Jimmy Wallington, and Ida Cantor.

7 THE RUGGLES—Comedy
Family comedy series.

7:30 7 TALENT PATROL—Variety
Bud Collyer emcees the fun.

9 BIG PICTURE—Korean Film

8:00 4 FRED WARING—Musical Show

5 TV PLAYHOUSE—Drama
Grace Kelly and Jean Pierre Aumont in "The Way Of An Eagle." The ornithologist, John Audubon, comes to America with his wife to draw and study the birds of the United States.

7 MARCH OF TIME—Film

9 ROCKY KING—Roscoe Karns
Rocky is called to solve the mysterious murder of a hotel guest.

8:30 4 TIME TO SMILE—Variety

7 ASK THE MAN—News, Sports
Discussion on current topics with Austin Kiplinger, Jack Callaghan, and Jack Drees.

9 PLAINCLOTHESMAN—Drama
An elderly millionaire is strangled to death while effecting a reconciliation with his relatives.

9:00 4 THE WEB—Mystery Drama
"Dear Sister," A wealthy woman is imprisoned in her own home by a man who comes back from the grave.

5 THE DOCTOR—Film Drama
"The Brothers." A young officer returned from Korea rebels against his older brother's well meant protection and decides to strike out for himself.

7 BILLY GRAHAM—Religious
"Hour Of Decision" sermon.

9 WHAT'S YOUR BID?—Sale

9:15 7 QUEST FOR SERENITY—Talk
Dr. Kenneth Hildebrand speaks.

9:30 4 WHAT'S MY LINE?—Quiz
John Daly moderates panel.

5 BIG PICTURE—Army Film
"The Work Horse Of the Western Front." The 30th Infantry Division and National Guard Division in North Carolina and in combat is shown.

9:30 7 BOTH SIDES—Discussion
"How Is Ike Doing?" Discussed by Sen. Wayne Morse (Ind., Oregon) and Sen. Herbert Lehman, (D., N.Y.)

9 MEET YOUR CONGRESS—Talk
Blair Moody moderates guest panel.
10:00 4 STOCK CAR RACES
Thrills and spills from Soldier Field. Dick Bingham and Ed Pazdur do the commentary. Sponsored by Household Finance Corp.

5 WEATHERMAN—Clint Youle
7 PAUL HARVEY—News
9 "THE JUDGE"
MOVIE—(1st showing) A melodrama in which a criminal lawyer successfully defends several vicious criminals who, after their release, proceed to commit more crimes. Milburn Stone, Katherine DeMille, Paul Guilfoyle. Sponsored by Courtesy Motors.

10:10 5 DORSEY CONNORS—Ideas
Dorsey talks about keeping away insects.

10:15 5 ALEX DREIER—News Report
7 TOM DUGGAN—Sports Report

10:30 4 "PAUL TEMPLE'S TRIUMPH"
MOVIE—Detective is brought in by the government to combat the notorious "Z" organization which has been stealing atomic secrets. John Bentley, Dinah Sheridan, Jack Livesey.

5 SPORTS STAR TIME—News
11:00 5 "THE FOUR JUST MEN"

7 WRESTLING FROM RINGSIDE
Danny Savich vs Ricki Starr.

11:30 9 NEWS—Les Nichols
11:45 9 HEALTH AIDS—Commercial
11:50 7 COMMERCIAL

12:00 4 "DEATH RIDES THE RANGE"

7 "TOPPER"
MOVIE—A blonde phantom picks on a meek little character to help him, but instead lands him in the divorce court. Constance Bennett, Roland Young, Billie Burke.

(Stations reserve the right to change above listings without notice)
CHEERS FOR
FRAN AND
MONTGOMERY

by JACK MABLEY

The question may have been asked, “Where is the mean, carping Mabley we grew to know and despise?” The column has been all sweetness and light lately. Has the man gotten soft or sold out to the networks?

Neither. A couple of months ago I stopped writing a daily newspaper column on TV. Since that time I have watched television only for pleasure—watched when I felt like it, and not because I had to.

This makes a tremendous difference in one’s attitude toward the TV business, and it should be reflected in this space. I’ve kind of come to like the stuff.

And that apology brings us to Minute Reviews:

This Is Your Life: They never had a better subject than Fran Allison, who won everyone’s heart just by being her wonderful self. Ralph Edwards has done very well with Chicago people on his show with Fran, Virginia Marmaduke and Rock Hudson.

Your Figure Ladies: I don’t watch this (my figure is shot, even if I were eligible to watch) but evidence of the program remains around the house even at night. “Ooooh, groan, ohhhhh,” complains the boss.” Aching muscles—too much Paul Fogarty.

Ding Dong School: It’s no pleasure to report that most of the kids on our block have stopped watching. Maybe they’re fickle, but a more likely explanation is that their busy little minds have advanced faster than the school curriculum.

Robert Montgomery Presents: Robert Montgomery presented himself in John O’Hara’s Appointment in Samarra. He turned in one of the finest acting jobs seen on television. Largely because of his performance and excellent casting the hour of television captured beautifully the spirit and tone of O’Hara’s story. It’s an accomplishment which eludes 99 per cent of the television producers.

The Name’s the Same: One of the things I tired of first in television was the cuteness of the panelists. Joan Alexander is a pretty female, witty, urbane, and just cold enough to drive me to FM.

What’s My Line: Ditto show, ditto Arlene, Ditto Dorothy.

Who Said That: Who cares?

Music Counter: WBBM-TV’s 5-minutes of music each evening brings talented and personable people, but 5 minutes is too short. It seems like a gyp, and will be even gyppier when the show gets commercials. Make it 10 or 15 minutes.

The Weatherman: Comfortable Clint does his fine job month after month, unchallenged as just the right man for weather.

Fireside Theatre: When Berle was hitting 70 plus ratings, this program, riding along on the shirrtails, made excellent ratings, and my faith in the selectivity of the TV audience fell. But now that Berle has come to earth, so has Fireside Theatre, an ordinary film drama which, according to the latest sample I saw, maintains the literary standards of a True Confessions magazine.
Monday
-JUNE 8-

MORNING

6:45 5 TOWN & FARM—Discussions
Subjects of interest to farmers.

7:00 5 TODAY—News & Commentary
Second in film series entitled
"M.D.,” a five minute discussion on
a medical subject. This week “Hyp-
tension.”

9:00 4 ARTHUR GODFREY TIME
Robert Q. Lewis subs for Godfrey.

5 DING DONG SCHOOL
Educational show for pre-schoolers.

9 YOUR FIGURE LADIES
Paul demonstrates exercises for
the shoulders and bust.

9:30 5 ANIMAL PLAYTIME—Kids’ Fun
Win Stracce and his guitar.

7 CARTOONS—Films For Kids

9 CLETE ROBERTS REPORT
Commentary on events of the world.

9:45 7 BEULAH KARNEY PRESENTS
Swedish celebration of a mid-sum-
mer festival. Food feature: spring
soup.

9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Data

5 ASK WASHINGTON—Panel
Your questions on current events
are answered by NBC newsmen.

9 A TO Z OF COOKERY—Recipes
“Anything Goes,” discussion on
leftover foods.

10:05 4 ONE IN EVERY FAMILY

10:30 4 STRIKE IT RICH—Quiz Game

5 MRS. U.S.A.—Film Short
Films on fashions and travel.

7 EXERCISE WITH ED ALLEN

10:50 7 YOUR WEATHER—W. Griffin

10:55 7 ULMER TURNER—News
News report of world events.

11:00 4 BRIDE AND GROOM
John Nelson interviews the couple.

5 CREATIVE COOKERY—F. Pope
Golden sponge upside down cherry
cake and sweet potato delight in
casserole.

7 BREAKFAST WITH O’NEIL

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<th>Time</th>
<th>Program</th>
<th>Channel</th>
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<tr>
<td>11:00</td>
<td>&quot;FEDERAL BULLETS&quot; MOVIE—An unscrupulous woman masquerades as a humanitarian old lady as a front for a crime machine.</td>
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<td>11:15</td>
<td>LOVE OF LIFE—Continued Tale Vaness'a mind begins its desperate search for an answer.</td>
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<td>11:30</td>
<td>SEARCH FOR TOMORROW Irene begins to make her plans.</td>
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<td>11:45</td>
<td>GUIDING LIGHT—Serial Meta assures Bertha that Bill has not been drinking.</td>
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<td>11:55</td>
<td>ULMER TURNER—News AFTERNOON</td>
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<td>12:00</td>
<td>LUNCHEON WITH BILLY 5 NOONTIME COMICS An old-time movie is narrated by Johnny Coons.</td>
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<td>12:15</td>
<td>MOVIE QUICK QUIZ—Game</td>
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<td>12:25</td>
<td>LEE PHILLIP SHOW—Tips</td>
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<td>12:30</td>
<td>GARRY MOORE SHOW</td>
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<td>12:45</td>
<td>NEWS OF THE DAY—S. Allen</td>
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<td>13:00</td>
<td>ULMER TURNER—News</td>
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<td>13:15</td>
<td>&quot;TOUGH KID&quot; MOVIE—Young boy, realizing that his brother is mixed up with a bad crowd, determines to help him.</td>
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<td>13:45</td>
<td>LINKLETTER'S HOUSEPARTY</td>
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<td>14:00</td>
<td>BIG PAY OFF—Quiz Show</td>
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<td>14:15</td>
<td>BREAK THE BANK—Quiz Game</td>
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<td>14:30</td>
<td>PAUL DIXON SHOW—Variety</td>
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<td>14:45</td>
<td>ULMER TURNER—News</td>
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<td>15:00</td>
<td>ACTION IN THE AFTERNOON</td>
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<td>15:15</td>
<td>WELCOME TRAVELERS—Chats</td>
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<td>15:30</td>
<td>EVERYWOMAN'S THEATER</td>
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<td>16:00</td>
<td>SHOPPING WITH O'RILEY</td>
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<td>16:15</td>
<td>ON YOUR ACCOUNT—Quiz</td>
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<td>16:30</td>
<td>&quot;CHILDREN ON TRIAL&quot; MOVIE—A youngster brought up in the slums is given a final chance by the state to learn to be a good citizen.</td>
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<td>16:45</td>
<td>&quot;20 QUESTIONS MURDER&quot; MOVIE—Two newspaper reporters fall in love as they attempt to unravel clues in a series of murders.</td>
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<td>17:00</td>
<td>PROJECT X&quot; MOVIE—Joining forces with Federal agents, a young physicist tracks down a Communist spy ring seeking atomic energy secrets. Keith Andes.</td>
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<td>17:15</td>
<td>LADIES CHOICE—Talent</td>
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**JUNE 8 MONDAY**

4:00 5 **HAWKINS FALLS**—Drama
7 **"STREAMLINE EXPRESS"**
   MOVIE—Concerns a producer, his runaway star and her finance.

4:15 5 **GABBY HAYES SHOW**—Tales
4:30 4 **GARFIELD GOOSE & FRIEND**
   A musical treat for children is offered by Garfield as he illustrates the record story of “Rusty In Orchestaville.” Frazier Thomas cuts capers with the gang.

5 **HOWDY DOODY SHOW**
   Bob Smith keeps things in order.

5:00 4 **WESTERN MOVIE TIME**—Film
5 **ELMER, THE ELEPHANT**
7 **LAUGH TIME**—Angel Casey
9 **TIME FOR BEANY**—Puppet Fun

5:15 9 **JR. THEATER**—For Kids
5:30 4 **SILHOUETTES OF THE WEST**
   Roy Starkey tells of a famous incident in days of the wild West.

5 **KIDS KARNIVAL KWIZ**
7 **ADV. TIME WITH BOB ATCHER**
   "Law Of The Saddle” chapter 1.
9 **ROBERT F. HURLEIGH**—News

5:45 9 **SPORTS REVIEW**—Brickhouse
5:50 4 **CLIFTON UTLEY**—News
5:55 4 **RAYNER SHINE**—Weather

6:00 4 **SPORTS & COMMENTS**—Elson
5 **WEATHER**—Clint Youle
7 **AUSTIN KIPLINGER**—News
9 **CAPTAIN VIDEO**—Adventures
   Mysterious forces are working against Captain Video (Al Hodge) to keep him away from Phobos, the tin inner moon of Mars.

6:05 5 **JOE WILSON**—Sports
6:10 5 **DORSEY CONNORS**—Tips
   Interview with a sports guest.

7 **SPORTS HIGHLIGHTS**
   Scores, special events of the day and guest interview.

6:15 4 **NEWS WITH FAHEY FLYNN**
5 **TOWN CRIER**—Tony Weitzei
6:25 7 **YOUR WEATHER**—W. Griffin
6:30 4 **CBS NEWS**—Douglas Edwards
5 **BOB AND RAY SHOW**—Satire
   Bob Elliott and Ray Goulding.

7 **OPERA VS. JAZZ**—Debate
   Helen Forrest defends the popular music while Thomas Hayward argues for the classical.

9 **SPENCER ALLEN & THE NEWS**
6:45 4 **PERRY COMO SHOW**—Musical
5 **NEWS CARAVAN**—Swayze
9 **CHICAGOLAND NEWSREEL**

7:00 4 **BURNS AND ALLEN**—Comedy
   TV GUIDE attempts to get Gracie to write a story for the magazine.

5 **PAUL WINCHELL SHOW**
   "What's My Name" quiz.

7 **HOMICIDE SQUAD**—Mystery
9 **BOYS' MAJOR LEAGUE**
   Baseball with the youngsters described by Jack Brickhouse.

7:30 4 **GODFREY'S TALENT SCOUTS**
   Garry Moore is emcee.

5 **VOICE OF FIRESTONE**—Music
   Mezzo-soprano Mildred Miller sings "Falling In Love With Love," "Ah, Love But A Day," "The Soldier" and "The Gypsy Song." Orchestra plays "La Bamba De Vera Cruz" and "Dance Of The Hours." Chorus and orchestra offer "June Is Bustin' Out All Over."

7 **"LAUREL & HARDY"**—Film

8:00 4 **I LOVE LUCY**—Comedy Drama
   Lucy hits the trail on a camping trip over Ricky's protests.

5 **EYE WITNESS**—Drama
   "The Baby Sitter." The day after leaving her baby with a sitter, the mother is found murdered.

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A-33
Tonight

6:15 NEWS

with

FAHEY FLYNN

MONDAY — WEDNESDAY
FRIDAY

sponsored by
Bond Clothes

WBBM-TV

CHANNEL 4

8:00 7 BOXING FROM RAINBO

8:30 4 RED BUTTONS SHOW—Antics
Beverly Dennis and Red in comedy
skits with guests, the Mack Triplets.

5 ROBERT MONTGOMERY
“No Head For Moonlight,” starring
Dennis O’Keefe. Two attractive
girls and the romance of moonlight
present a dilemma to a handsome
young man.

SNEAK PREVIEW: What would you
do if you found a stranger had
moved into your house? If you’re
young and impressionable and your
self-invited guest charming, you’ll
find the answer here.

9 BOXING—EASTERN PKWY.
Ralph “Tiger” Jones with 28 wins,
6 losses and 3 draws vs. Mickey
Laurent with 32 wins, 7 losses and
3 draws in 10-round middleweight
bout.

9:00 4 STUDIO ONE—Drama

“Conflict.” A Prisoner of War re-
turns home after being declared
dead and finds that his money and
property have been left by his
father to his childhood sweetheart,
who refuses to return it. John
Forsythe stars.

9:30 5 WHO SAID THAT?—Quiz
Moderator Walter Kiernan, anchor-
man Bill Henry, and panelists:
comedian Lew Parker, NBC corre-
respondent Henry Cassidy, Janis Car-
ter and Jean Pierre Aumont.

7 ABBOTT & COSTELLO—Films

9:45 9 SPORTS PAGE—Events
Arch Ward and Red Grange com-
ment.

10:00 4 NEWS WITH FAHEY FLYNN

5 WEATHERMAN—Clint Youle
Forecast for tomorrow.

7 LIFE OF RILEY—Comedy
William Bendix in “Riley Gets En-
gaged.”

9 “BACKLASH”
MOVIE—Half a dozen persons are
likely suspects in a murder case,
but which is the guilty one? Jean
Rogers, Richard Travis.
10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Ideas
   Dorsey advises you to “put your old screens to good use.”
10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY & THE NEWS
10:25 4 FOR MEN—Discussion
10:30 4 HARRINGTON AND THE NEWS
5 LET’S LOOK AT SPORTS—News
   Norm Barry reports on the news.
7 DR. FIXUM—Household Ideas
10:45 4 KUP’S TV COLUMN—Interviews
5 HERBIE MINTZ SHOW
11:00 4 SPORTS REVIEW—Bob Elson
5 "THE OUTSIDER"
   MOVIE—Story of boys’ school in England. Richard Atterborough,
   Sheila Sim.
7 ULMER TURNER—News
11:10 7 JACK EIGEN SHOW—Chats
   Guest interviews and gossip.
11:15 4 MURDER BEFORE MIDNIGHT
   “Unknown Blonde.” Mystery in which the missing witness proves
   an important clue. Edward Arnold
   and Dorothy Revier.
11:30 9 NEWS—Les Nichols Comments
11:45 9 "GAY BLADE"
12:00 4 "DUAL ALIBI"
   MOVIE—Brothers in a headline trapeze act win a million francs in a
   lottery, and are besieged by those who would lie to get their money
   away from them. Herbert Lom,
   Terence de Marney, and Phyllis
   Dixey.
7 "PHANTOM SPEAKS"
   MOVIE—A convicted murdered returns to earth after dying and im-
   poses his will on a scientist. Richard
   Arlen, Stanley Ridges, Lynne
   Roberts.
1:00 4 LATE WORLD NEWS
(Stations reserve the right to change above listings without notice)
Tuesday

MORNING

6:45 5 TOWN & FARM—Discussion
7:00 5 TODAY—Commentary
9:00 4 ARTHUR GODFREY TIME
5 DING DONG SCHOOL
9 YOUR FIGURE LADIES
   Exercises to get your 1953 waistline into your 1952 swim suit.
9:30 5 ANIMAL PLAYTIME—Kids’ Fun
7 CARTOONS—Youngsters’ Film
9 CLETE ROBERTS REPORT
   Report on the news.
9:45 7 BEULAH KARNEY PRESENTS
   Beulah tells how to plan your kitchen and shows how she plans her
   studio kitchen. Food feature: cooking of unusual vegetables.
9 STEVE FENTRESS—News
10:00 4 NEWS AT TEN—Late Report
   Commentary on news events.
5 ASK WASHINGTON—Panel
9 A TO Z OF COOKERY—Recipes
   “Double Duty Dumpling.” Guest, Herbie Hardt, singer-comedian at
   Old Heidelberg Rathskellar.
10:05 4 ONE IN EVERY FAMILY
10:30 4 STRIKE IT RICH—Quiz
   Warren Hull emcees quiz game.
5 MRS. U.S.A.—Film Short
7 EXERCISE WITH ED ALLEN
10:50 7 YOUR WEATHER—W. Griffin
10:55 7 ULMER TURNER—News
11:00 4 BRIDE AND GROOM
   Phil Hanna sings for the wedding.
5 CREATIVE COOKERY—Recipes
   Pineapple cream cheese mold and stuffed olive pinwheels.
7 BREAKFAST WITH O’NEIL
9 “MISBEHAVING HUSBANDS”
   MOVIE—A storekeeper is suspected of infidelity on his 20th wedding
   anniversary. Ralph Byrd, Harry Langdon.
11:15 4 LOVE OF LIFE—Serial Story
   Suspicion surrounds every word and move of all four people involved in
   the travel agency.
11:30 4 SEARCH FOR TOMORROW
   Joanne and Victor exchange favors.
11:45 4 GUIDING LIGHT—Serial
   Gloria tells Sid that her only interest in Bill is to try to help him.
7 MOVIE QUICK QUIZ
9 EARL NIGHTINGALE
11:55 7 ULMER TURNER—News

AFTERNOON

12:00 4 LUNCHEON WITH BILLY
   Musical variety with Billy Leach.
5 NOONTIME COMICS
7 HAPPY PIRATES—Kids’ Fun
9 HI LADIES—Interview Show
12:15 7 MOVIE QUICK QUIZ—Game
12:25 4 LEE PHILLIP SHOW—Hints
   Helpful hints for housewives.
12:30 4 GARRY MOORE SHOW
   Willie Mosconi, billiard champ, demonstrates trick shots; comedy sketch,
   “Does Music Affect Actors?” Denise Lor sings “By The Light Of The
   Silvery Moon” and Ken Carson sings “I’ll Never Forget You” of which he
   is the composer.
5 BOB & KAY SHOW—Interviews
   Alex Dreier reports on the news.
7 TIME FOR FUN—Kids’ Show
   Nick Francis and Bobo the dog
12:45 9 NEWS OF THE DAY—Allen
12:55 7 ULMER TURNER—News
1:00 4 FREEDOM RINGS—Quiz Game
   Rex Marshall is host.
5 “GUN CARGO”
   MOVIE—Rex Lease, Smith Ballou.
7 ALL ABOUT BABY—Talks
9 “YOU’RE OUT OF LUCK”
   MOVIE—About an elevator boy and his detective brother and their
   hackneyed scramble to solve a couple of gang murders. Frankie Darro,
   Mantan Moreland, Kay Sutton.
1:15 7 “MYSTERY MANUEL”
   MOVIE—Felix Aylmer is starred.
1:30 4 LINKLETTER’S HOUSEPARTY
2:00 4 BIG PAYOFF—Quiz For Men
   Bess Myerson and Randy Merriman.
5 BREAK THE BANK—B. Collyer
9 PAUL DIXON SHOW—Music
2:25 7 ULMER TURNER—News
   Current news of the world.
2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
7 EVERYWOMAN’S THEATER
3:00 4 SHOPPING WITH O’REILLY
   Pat O’Reiley with music and tips.
5 ON YOUR ACCOUNT—Quiz
   Eddie Albert emcees the fun.
7 “THE RAIDERS”
   MOVIE—Semi-documentary based on submarine warfare during World
   War II. Members of the British Merchant Marine are featured.
3:00 9 "SOMETHING IN THE CITY"
MOVIE—A respected middle-class Britisher assumes the identity of a sidewalk art dealer only to become involved with his own murder. Richard Hearne, Garry Marsh, Ellen Pollock.

3:15 4 "TOMORROW AT SEVEN"
MOVIE—Story of a writer who becomes involved with the daughter of a man who has been told that he shall die. Chester Morris and Vivienne Osborn.

3:30 5 LADIES CHOICE—Variety
Professional and amateur talent.

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS—Tale

7 "OLIVER TWIST"
MOVIE—Gripping portrayal of Dickens' classic, starring Dickie Moore

4:15 5 GABBY HAYES SHOW—Tales

4:30 4 GARFIELD GOOSE & FRIEND
Part two of the musical story of "Rusty In Orchestraville," illustrated on the magic drawing board.

5 HOWDY DOODY SHOW

5:00 4 WESTERN MOVIE TIME

5 ELMER, THE ELEPHANT

7 LAUGH TIME—Angel Casey
  "Laurel and Hardy" and Cartoons.

9 TIME FOR BEANY—Tale
  Joan Alt helps with the fun.

5:15 9 JR. THEATER—Films

5:30 4 SILHOUETTES OF THE WEST

5 KIDS KARNIVAL KWIZ—Fun

7 ADV. TIME WITH BOB ATCHER
  "Law Of The Saddle" chapter 2

9 ROBT. F. HURLEIGH—News

5:45 9 SPORTS REVIEW—Brickhouse

5:50 5 CLIFTON UTELY—News

5:55 4 RAYNER SHINE—Weather

EVENING

6:00 4 SPORTS & COMMENTS—Elson

5 WEATHER—Clint Youle

7 AUSTIN KIPLINGER—News

9 CAPTAIN VIDEO—Adventures
  Adventures into space.

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Tips

7 SPORTS HIGHLIGHTS—Drees
  Jack Drees reviews sports events.

6:15 4 NEWS—Julian Bentley

5 SHORT, SHORT DRAMA—Tale
  It's easy to commit a crime when you think you have a "Perfect Alibi."

DEAR BOSS:

Did you catch the Tee-Vee Tee-Hee on the opening of "Your Big Moment" show last week? Melvyn Douglas, the old movie smooovie, fumbled through the show introduction and ended up on this note of gay abandon: "... And so I hope you'll each write me a letter and tell me the kind of experience you'd like... ah, to ah... well... experience." Melvyn must do a take-off on Robert Benchley one day.

That Joe E. Brown Circus Hour (every 4th Tuesday) is too short on circus and too long to the hour. If that's the best Buick can turn out then when better TV shows are built I don't think Buick will build 'em.

Jackie Gleason is a funny man in a variety show sketch but as an actor in a full length Studio One drama, "The Laugh-Maker"... well he certainly didn't unhorse Thomas Mitchell or Raymond Massey. In all fairness to Jackie though, I don't think even Tom or Ray could have made A. J. Russell's script believable. The author no doubt wanted to stir up sympathy for the clown-character Jackie played but as it turned out all my sympathy went to the audience.

Now that "Kill the Umpire" and "Slide Willie, Slide" are again echoing in boy soprano shrieks across Little League diamonds -- it's time for talk about another emergency.

Little League Baseball is fine (makes good TV excitement) and it makes an excellent training ground for future Cub and Sox stars -- but what about Chicago's great TV Sportscaster?

We also need a Tiny Talker's Talent Pool to do the announcing at the Little League parks as future replacements for WGN-TV. It's true Jack looks as solid as a brick house but some day he'll need a rest from counting all that money and then where would we be?

CHUB
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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>6:25</td>
<td>YOUR WEATHER—W. Griffin</td>
<td>7:00</td>
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<td>6:30</td>
<td>CBS NEWS—D. Edwards</td>
<td>6:45</td>
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<td>News around the world.</td>
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<td>5 DINAH SHORE SHOW</td>
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<td>7:00</td>
<td>BEULAH SHOW—Comedy</td>
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<td>7:30</td>
<td>&quot;HAYFOOT&quot; MOVIE—Sgt. Doubleday day film with our hero getting himself in and out of scrapes with his photographic memory. Bill Tracy, Jean Porter, James Gleason, Robert Barrett.</td>
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<td>8:00</td>
<td>PUBLIC SERVICE FILM</td>
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<td>PRESS CONFERENCE—Debate</td>
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<td>Lee Schooler moderates panel.</td>
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<td>8:00</td>
<td>PARS, BIRDIES AND EAGLES</td>
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<td>Danny O’Neill is emcee with instructions for better golfing from pros Johnny Revolta and Jackson Bradley.</td>
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<td>8:30</td>
<td>SUSPENSE—Drama</td>
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<td>&quot;The Man Who Cried Wolf.&quot; A clerk in the Soviet Embassy in Mexico steals important documents and tries to exchange them for freedom. SNEAK PREVIEW: The desperate fear of a hunted man spices this drama of a man’s fight to prove his honesty. Will they believe him, a known liar, in time to save his life, his wife and son?</td>
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<td>9:00</td>
<td>DANGER—Mystery Drama</td>
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<td>&quot;Borrowed Furs.&quot; A dealer in furs exchanges a mink coat for one beautiful girl, two desperate gangsters and a package of stolen gems.</td>
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<td>9:30</td>
<td>THE UNEXPECTED—Drama</td>
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<td>&quot;Merry-Go-Round.&quot; An obscure French artist, falsely accused of murder, takes refuge in Switzerland and returns to Paris years later.</td>
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<td>10:00</td>
<td>BOB CONSIDINE—News</td>
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<td>FAHEY FLYNN—News Data</td>
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<td>WEATHERMAN—Clint Youle</td>
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10:00 9 "NEXT OF KIN"
MOVIE—A lesson in how and why to keep your mouth shut regarding essential information which the enemy would benefit by. Basil Sydney, Frederick Leister, Nova Pilbeam.

10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Ideas
Dorsey shows how to use your old screens for painting.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY—News
7 SPORTS HIGHLIGHTS—Drees
Jack Drees talks about sports.

10:25 4 FOR MEN—Discussion
7 YOUR WEATHER—W. Griffin

10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS
Commentary by Norm Barry.
7 HEART OF THE CITY—Film
Drama with Jane Nigh, Pat McVey.

10:45 5 KUP'S TV COLUMN—Gossip
Gossip and news around town with Irv Kupcinet.
5 HERBIE MINTZ SHOW—Music
11:00 4 SPORTS REVIEW—Bob Elson
Latest report on sports world.
5 HARNESS RACING—Maywood
Joe Wilson describes events.
7 ULMER TURNER—News
11:10 7 CHGO. COMMENT—Chats
"Comments" by Tom Duggan.

11:15 4 MURDER BEFORE MIDNIGHT
Mystery thriller shown in part.

11:30 9 NEWS—Les Nichols Comments
11:45 9 "THE JADE MASK"
MOVIE—Charlie Chan attempts to clear up the mystery by finding the killers. Sidney Toler, Mantan Moreland, Edwin Luke.

12:00 4 "UNEASY TERMS"
MOVIE—Mystery woven around three sisters, an inheritance, and a tangled romance. Michael Rennie and Maria Lister.

7 "THE PURPLE V"
MOVIE—Story of pre-Hitler German liberal schoolmaster who helps lost American flyers back to allied lines with secret information. John Archer, Mary McLeod, Fritz Kortner, Rex Williams.

1:00 4 LATE WORLD NEWS—Report
(Stations reserve the right to change above listings without notice)
Wednesday

MORNING

6:45 5 TOWN AND FARM—Discussion
Everett Mitchell discusses topics of interest to the farmers.

7:00 5 TODAY—News and Comments
Dave Garroway and a panel of newsmen circle the globe for current events and entertaining stories and music.

9:00 4 ARTHUR GODFREY TIME
Robert Q. Lewis is your early morning host.

5 DING DONG SCHOOL
Dr. Frances Horwich, a class-room for pre-schoolers.

9 YOUR FIGURE LADIES
Exercises for proper walk and carriage, demonstrated by Paul Fogarty.

9:30 5 ANIMAL PLAYTIME
Win Stracke with games for kids.

7 CARTOONS—For The Kids

9 CLETIE ROBERTS REPORT
Commentary on news of the day.

9:45 7 BEULAH KARNEY PRESENTS
Meal Of The Week: jellied veal loaf. Beulah gives some tips on how to keep your kitchen cool.

9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Information

5 ASK WASHINGTON—Panel
Panel of experts answer questions sent in by viewers.

9 A TO Z OF COOKERY—Recipes
"Founder’s Day." Tribute to the founding of the Tribune in 1847.

10:05 4 ONE IN EVERY FAMILY
Dean Miller emcees the show.

10:30 4 STRIKE IT RICH—W. Hull

5 MRS. U.S.A.—Film Short

7 EXERCISE WITH ED ALLEN

10:50 7 YOUR WEATHER—W. Griffin
Wayne Griffin with weather news.

10:55 7 ULMER TURNER—News

11:00 4 BRIDE AND GROOM
A real wedding on TV with emcee John Nelson and singer Phil Hanna.

5 CREATIVE COOKERY—Recipes
Weiner onion pie snacks, griller sardine and swiss cheese appetizer.

7 BREAKFAST WITH O’NEIL
Danny O’Neil with singer Nancy Wright and pianist Chet Roble.

9 “CAUGHT IN THE ACT”
MOVIE—A salesman for a construction company is innocently jailed when he becomes involved with a protection association. Henry Armetta, Iris Meredith, Robert Baldwin.

11:15 4 LOVE OF LIFE—Serial
Meg tries to get information.

11:30 4 SEARCH FOR TOMORROW
Irene has a special gift for Patti.

11:45 4 GUIDING LIGHT—Serial
Joey calls Meta “Mom” for the first time.

7 MOVIE QUICK QUIZ

9 EARL NIGHTINGALE

11:55 7 ULMER TURNER—News

AFTERNOON

12:00 4 LUNCHEON WITH BILLY
Billy Leach is the genial emcee.

5 NOONTIME COMICS
“Uncle” Johnny Coons narrates that old-time movie.

9 HI LADIES—Jack Payne

7 HAPPY PIRATES—Kids’ Fun
Songs by Dick “Two Ton” Baker

12:15 7 MOVIE QUICK QUIZ—Game

12:25 4 LEE PHILLIP SHOW—Tips
Tips for the gals.

12:30 4 GARRY MOORE SHOW
Garry springs a surprise on Durward Kirby. Denise Lor and Ken Carson sing “Make A Miracle.” Denise sings “Mountain Greenery.”

5 BOB AND KAY SHOW
Alex Dreier reports on the news.

7 TIME FOR FUN—N. Francis
Fun for kids with Nicky the clown and Bobo the dog.

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.

12:55 7 ULMER TURNER—News

1:00 4 DOUBLE OR NOTHING—Quiz
Bert Parks is host to contestants.

5 “MILLION DOLLAR BABY”
MOVIE—Child of vaudeville actor goes out on his own with a hobo while a frantic search is on for his recovery and winds up being famous on his own. Jimmy Fay, Arline Judge, Ray Walker.

7 ALL ABOUT BABY—Discussion
Guest, Dr. John F. Carey from Joliet, pediatrician on the staff of St. Joseph and Silver Cross hospitals.

9 BATTLING PRACTICE

1:10 9 LEAD OFF MAN—V. Lloyd

1:15 7 “SCHOOL FOR DANGER”
1:30 4 LINKLETTER’S HOUSE PARTY
9 BASEBALL—Sax vs. Phila.
   Jack Brickhouse describes.
2:00 4 BIG PAYOFF—Quiz For Men
   Randy Merriman and Bess Myerson
come—emcees with singer Betty Ann
   Grove.
5 BREAK THE BANK—Quiz Show
   Host is Bud Collyer.
2:25 7 ULMER TURNER—News
2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
   Interviews with Tommy Bartlett.
7 EVERYWOMAN’S THEATER
3:00 4 SHOPPING WITH O’RILEY
   Patrick O’Riley and Lee Phillip with
   music and shopping tips.
5 ON YOUR ACCOUNT—Quiz
   Audience participation show with
   Eddie Albert.
7 “TALL TIMBER”
   MOVIE—Playboy son of a lumber
   Baron is sent into the woods to get
   a more realistic attitude about life.
   George O’Brien, Beatrice Roberts.
3:15 4 “THE CARDINAL”
   MOVIE—The Cardinal in charge of
   building St. Peter’s in Italy becomes
   a bitter enemy of the leader of the
   Pope’s military troops. Matheson
   Lang, Eric Portman, Robert Atkins,
   June Duprez.
3:30 5 LADIES CHOICE—Talent
   Johnny Dugan emcees variety show.
3:45 9 TENTH INNING—Interviews
3:55 7 ULMER TURNER—News
4:00 5 HAWKINS FALLS—Sm. Town
7 MOVIE—Title to be announced
9 MOVIE—Title to be announced
4:15 5 GABBY HAYES SHOW
4:30 4 GARFIELD GOOSE & FRIEND
   A kiddie cartoon and the fairy tale
   of “Tom Thumb” are featured by
   King Garfield today.
5 HOWDY DOODY SHOW
   Puppet antics with Bob Smith.
4:45 7 ROOTIE KAZOOTIE—Puppets
5:00 4 WESTERN MOVIE TIME—Film
   For Gene Autry fans.
5 ELMER, THE ELEPHANT
7 LAUGH TIME—Angel Casey
   “Charlie Chase” and cartoons.
9 TIME FOR BEANY—Puppet Fun
5:15 9 JR. THEATER—Kids Fun
5:30 4 SILHOUETTES OF THE WEST
   Roy Starkey narrates film.
5 KIDS KARNIVAL KWIZ
   Art Hern as Natco, the clown.
5:30  7 ADV. TIME WITH BOB ATCHER
   "Law Of the Saddle" chapter 3.
9 ROBERT F. HURLEIGH—News
5:45  9 SPORTS REVIEW—Brickhouse
      Discussion on sports events.
5:50  5 CLIFTON UTLEY—News
5:55  4 RAYNER SHINE—Weather
6:00  4 SPORTS AND COMMENTS
      Bob Elson reports.
      5 WEATHER—Clint Youle
      7 AUSTIN KPLINGER—News
      9 CAPTAIN VIDEO—Adventures
      Space adventures with the Rangers
      and Captain Video.
6:05  5 JOE WILSON—Sports
6:10  5 DORSEY CONNORS—News
      Tips for the lady of the house.
7 SPORTS HIGHLIGHTS—Drees
6:15  4 NEWS WITH FAHEY FLYNN
5 TOWN CRIER—T. Weitzel
      Tony Weitzel gives a quick view of
      personalities and events in Chicago.
6:25  7 YOUR WEATHER—W. Griffin
6:30  4 CBS NEWS—D. Edwards
      Commentary on late data.
      5 EDDIE FISHER SHOW
      7 DATE WITH JUDY—Comedy
      Judy thinks that a career is more
      glamorous than marriage until an
      unmarried career woman teaches
      her otherwise.
9 SPENCER ALLEN—News
6:45  4 PERRY COMO SHOW—Musical
      5 NEWS CARAVAN—J. Swayne
9 CHICAGOLAND NEWSREEL
7:00  4 ARTHUR GODFREY & FRIENDS
      Musical variety with regular cast
      Julius LaRosa, Janette Davis, Marion
      Marlowe, Frank Parker and guest.
      5 I MARRIED JOAN—Comedy
      Joan Davis finally gets rid of her
      noisy next-door neighbors and in-
      sures future peace and quiet by
      choosing her own.
7 LAUREL AND HARDY TIME
9 "ARSON RACKET SQUAD"
   MOVIE—An entire town is terror-
   ized by a group of arsonists whom
   they have to pay off for protection.
7:30  5 CAVALCADE OF AMERICA
   "John Yankee." In 1770, in court,
   John Adams of Boston defends
   eight British soldiers charged with
   murder. Whitfield Connor, Helen
   Parrish, Raymond Greenleaf.
   7 STU ERWIN SHOW—Comedy
      Family situation comedy.

8:00  4 STRIKE IT RICH—Quiz
      Warren Hull is emcee, "Helping
      hand" guest, Gloria DeHaven.
5 KRAFT THEATER—Drama
      "The Ascent of P. J. O'Hara." An
      old reprobe gives his life to save
      the illusions of a young boy.
7 DOUBLE EXPOSURE
9 FRONT PAGE DETECTIVE
      Edmund Lowe as columnist David
      Chase in "Seven Seas To Danger,"
      tale of a fugitive hunted by the
      police and a sack of "Oriental
      abalone shells."
8:30  4 MAN AGAINST CRIME—Drama
      "The Doll Bandit," Mike Barnett
      help a lady in distress and finds
      himself in the middle of a bank
      robbery and murder. Ralph Bel-
      lamy stars.
7 WRESTLING FROM RAINBO
      Wayne Griffin describes the matches.
9 THROUGH THE CAMERA EYE
      Frank Sweeney is hot in this photog-
      raphy contest.
9:00  4 BLUE RIBBON BOUTS—Boxing
      Kid Gavilan with 92 victories, 13
      defeats and 4 draws vs. Italo Sco-
      tichini, with 31 wins, 5 losses and
      2 draws in 10-round welterweight
      bout.
5 THIS IS YOUR LIFE—Tale
      Ralph Edwards is your host.
9 OLD AMERICAN BARN DANCE
      Musical variety film shorts emceed
      by Bill Bailey.
9:30  5 CITY DESK—Discussion
      William Ray and panel debate Chi-
      cago's current problems.
9 LIBERACE SHOW—Musical
      Piano tunes by Liberace.
9:45  4 SPORTS SPOT—Review
10:00  4 NEWS WITH FAHEY FLYNN
5 WEATHERMAN—Clint Youle
7 FOREIGN INTRIGUE—Drama
      Correspondent Robert Cannon of-
      fers his help to a girl seeking the
      murderers of a wartime OSS
      troubleshooter.
9 "THE GREAT FLAMARIAN"
   MOVIE—A man lives only for his
   art but when a girl makes a play
   for him her husband is accidentally
   killed. Eric Von Stroheim, Mary
   Beth Hughes, Dan Duryea.
10:10 4 MEET MISS LEE—Weather
Lee Phillip with predictions.
5 DORSEY CONNORS—Tips
Dorsey tells what to do with your
picture postcards.
10:15 4 HARRINGTON ON SPORTS
John Harrington reports.
5 CLIFTON UTLEY—News
10:25 4 FOR MEN—Discussion
10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS
Discussion with Norm Barry.
7 THIS IS CHARLES LAUGHTON
10:45 4 KUP'S TV COLUMN—Gossip
What's new in Chicago with Irv
Kupcinet.
5 HERBIE MINTZ SHOW
Tunes gone but not forgotten.
7 TO BE ANNOUNCED
11:00 4 SPORTS REVIEW—Bob Elson
Report and discussion about sports.
5 "STREET SCENE"
MOVIE—Story about life in the
tenements of New York. Adapted
from Elmer Rice's prize play. Sylvia
Sidney, Beulah Bondi, Estelle Taylor.
7 ULMER TURNER—News
11:10 7 CHICAGO COMMENT—Talks
Tom Duggan gives his views.
11:15 4 MURDER BEFORE MIDNIGHT
"Vampire Bat." A fiend murders in
the guise of a vampire bat. Melvyn
Douglas and Fay Wray.
11:30 9 NEWS—Les Nichols Comments
11:45 9 "SHADOW OF TERROR"
MOVIE—A man is thrown from a
moving train and when he wakes he
finds himself in the hands of a
gang seeking atomic secrets.
12:00 4 "HEAVEN IS ROUND THE
CORNER"
MOVIE—A girl's search for love and
happiness in the days beginning
with the Munich pact and the ad-
vent of World War II. Leni Lynn,
Will Pyffe, and Leslie Perrins.
7 "GRISSLY'S MILLIONS"
MOVIE—Tycoon dies and leaves
fortune to granddaughter but rest
of family sets out to get rid of the
young heiress. Paul Kelly, Virginia
Grey, Don Douglas.
1:00 4 LATE WORLD NEWS—Report
(Stations reserve the right to change above
listings without notice)
Thursday

MORNING
6:45 5 TOWN & FARM—E. Mitchell
Review of the stock market fluctuations in the grain and livestock market.

7:00 5 TODAY—News, Reviews

9:00 4 ARTHUR GODFREY—TIME
Robert Q. Lewis subbing for Godfrey.

5 DING DONG SCHOOL
9 YOUR FIGURE LADIES
Paul Fogarty demonstrates exercises designed to streamline the neck and chin.

9:30 5 ANIMAL PLAYTIME
Win Stracke entertains the kids.

7 CARTOONS—For The Kids

9 CLETE ROBERTS REPORT

9:45 7 BEULAH KARNEY PRESENTS
It's Market Basket Day and Beulah talks about Best Buys and a low calorie meal.

9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Report

5 ASK WASHINGTON—Panel
Newsmen answer viewers' questions.

9 A TO Z OF COOKERY—Recipes
"Song Of the Island" Hawaiian food prepared for Kamehameha Day.

10:05 4 ONE IN EVERY FAMILY
Dean Miller emcees quiz show.

10:15 4 MEET BETTY FURNESS
Guest, ballerina Maria Tallchief.

10:30 4 STRIKE IT RICH—W. Huil
"Quiz with a heart" for the needy.

5 MRS. U.S.A.—Talks

7 EXERCISE WITH ED ALLEN

10:50 7 YOUR WEATHER—W. Griffin
What to expect for the day.

11:00 4 ULMER TURNER—News

11:04 4 BRIDE AND GROOM
The young couple is interviewed.

5 CREATIVE COOKERY—Recipes
Sautéed beef slices and tomato rose salad.

7 BREAKFAST WITH O'NEIL
Informal music with Danny.

9 "ALIAS MARY SMITH"
MOVIE—A young man captures a pickpocket and returns a purse to its owner who will only give her name as "Mary Smith." John Darrow, Raymond Hatton, Henry B. Walthall.

11:15 4 LOVE OF LIFE—Serial
Meg savagely exploits Vanessa's fear.

11:30 4 SEARCH FOR TOMORROW
Victor leaves his past behind him.

11:45 4 GUIDING LIGHT—Serial Tale
Joe continues his vigil outside of Kathy's hospital room.

7 MOVIE QUICK QUIZ
9 EARL NIGHTINGALE

11:55 7 ULMER TURNER—News

AFTERNOON

12:00 4 LUNCHEON WITH BILLY
Musical with Billy Leach.

5 NOONTIME COMICS

9 HI LADIES—Interviews

7 HAPPY PIRATES—Kids' Fun
Squawk the parrot performs.

12:15 7 MOVIE QUICK QUIZ—Game

12:25 4 LEE PHILLIP SHOW—Hints
News and tips for the ladies.

12:30 4 GARRY MOORE SHOW
Ivan Sanderson exhibits twin bear cubs; Motorcycle sketch with Garry and Durward Kirby; Denise Lor sings "I Could Write a Book" and Ken Carson sings "All Of Me."

5 BOB AND KAY SHOW
Alex Dreier reports on the news.

7 TIME FOR FUN—Kids' Show
Nick Francis and Bobo cut capers.

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.

12:55 7 ULMER TURNER—News

1:00 4 FREEDOM RINGS—Comedy
5 "MYSTERY OF 13TH GUEST" MOVIE—Thirteen years after the death of a man, thirteen members of his family assemble in a musty old house to hear the granddaugh-
ter read the will. Helen Parrish, Dick Purcell, Tim Ryan.

7 ALL ABOUT BABY—R. Crowley
Practical application of the nursing care of infants.

9 BATTING PRACTICE
1:10 9 LEAD OFF MAN—V. Lloyd

1:15 7 "BELOW THE DEADLINE" MOVIE—A police officer who was accused of murder returns with his face changed by plastic surgery and attempts to clear his name. Cecelia Parker, Russell Hopton, Theodore Von Eltz.

1:30 4 LINKLETTER'S HOUSEPARTY

9 BASEBALL—Sox vs. Phila.
Jack Brickhouse describes.
2:00 4 BIG PAYOFF—Quiz For Men
    Songs by Betty Ann Grove.
5 BREAK THE BANK—B. Collyer
    Bud Collyer emcees quiz game.
2:25 7 ULMER TURNER—News
2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
    Interviews with Tommy Bartlett.
7 EVERYWOMAN'S THEATER
3:00 4 SHOPPING WITH O'REILLY
    Music with Patrick O'Reily.
5 ON YOUR ACCOUNT—Quiz
    Quiz game with Eddie Albert.
7 "ESCAPADES"
    MOVIE—Love between two broth-
    ers, one a prosecuting attorney,
    the other an ex-convict. Anthony
    Bushnell, Sally Blane.
3:15 4 "LAW & DISORDER"
    MOVIE—A junior partner in a law
    firm begins to defend undesirable
    characters against sabotage charges
    and his friends begin to wonder
    why. Diana Churchill and Alistair
    Sim.
3:30 5 LADIES CHOICE—Variety
    Professional and amateur show.
3:45 9 TENTH INNING—Interviews
3:55 7 ULMER TURNER—News
4:00 5 HAWKINS FALLS—Serial
7 "SONS OF STEEL"
    MOVIE—Story of the workers of
    today and of their successful strug-
    gle for a fair deal. Charles Starret,
    Polly Ann Young.
9 MOVIE—Title to be announced
4:15 5 GABBY HAYES SHOW—Tales
    Western movie, in part.
4:30 4 GARFIELD GOOSE & FRIEND
    Disney's record story of "Fer-
    dinand the Bull" and another silent
    comedy entertain the youngsters
    today.
5 HOWDY DOODY SHOW
    Watch Howdy and his pals up to
    their old tricks. Bob Smith emcees.
5:00 4 WESTERN MOVIE TIME
5 ELMER, THE ELEPHANT
    John Conrad as the elephant trainer
    without a job.
7 LAUGH TIME—Angel Casey
    "Laurel and Hardy" and cartoons.
9 TIME FOR BEANY
5:15 9 JUNIOR THEATER—Film
    Film shorts for the kiddies.
5:30 4 SILHOUETTES OF THE WEST
5 KIDS KARNIVAL KWIZ
    Art Hend as Natco the Clown.
5:30 7 ADVENTURE TIME—Serial
"Law Of the Saddle," chapter 4.
9 ROBERT F. HURLEIGH—News
5:45 9 SPORTS REVIEW—Brickhouse
5:50 5 CLIFTON UTLEY—News
Report on today's news events.
5:55 4 RAYNER SHINE—Weather
6:00 4 SPORTS AND COMMENTS
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventure
6:05 5 JOE WILSON—Sports
6:10 5 DORSEY CONNORS—Tips
Fashion and travel hints.
7 SPORTS HIGHLIGHTS—Drees
6:15 4 NEWS—Julian Bentley
5 SHORT, SHORT, DRAMA—Film
"Happy Boy." Story of how to lose
at the racetrack and still be happy.
6:25 7 YOUR WEATHER—W. Griffin
6:30 4 CBS NEWS—D. Edwards
5 DINAH SHORE SHOW
7 LONE RANGER—Western
Adventures with the masked man.
9 SPENCER ALLEN—News
6:45 4 JANE FROMAN'S CANTEN
5 NEWS CARAVAN—J. Swayne
9 CHICAGOLAND NEWSREEL
7:00 4 LIFE WITH LUIGI—Drama
Trials and tribulations of the little
Italian immigrant, with Vito Scotti.
5 GROUCHO MARX SHOW
"You Bet Your Life," quiz contest.
7 RAMAR OF THE JUNGLE
9 HOW'S YOUR HEALTH?
Guest, Dr. Carl J. Marinenfeld, asso-
ciante professor of pediatrics at
University of Illinois College of
Medicine, discusses "Your Child's
Heart Murmur."

7:30 4 AMOS 'N' ANDY—Comedy
Situation comedy with Tim Moore,
Spencer Williams, Alvin Childress,
and Amanda Randolph. Tonight
Kingfish and Sapphire try to adopt
a baby.
5 TREASURY MEN IN ACTION
"The Case Of the Ten O'Clock Pass." Federal agents trail opium
smugglers across the Mexican bor-
der.

7 CHANCE OF A LIFETIME
Professional talent competes for cash
awards and opportunity for stardom,
with guest, dancer Helen
Gallagher.
9 "PORTA ON TRIAL"
MOVIE—A clever feminine attorney
rights the wrong done her through
sheer courtroom tact. Walter Abel,
Frieda Inescort, Neil Hamilton.
8:00 4 VIDEO THEATER—Drama
5 DRAGNET—Police Drama
Jack Webb as Sgt. Friday.
7 MOTOR CITY FIGHTS
8:30 4 BIGTOWN—Drama
Steve and Lorelei "cover" a penna-
nant-deciding baseball game and un-
cover the startling reason for a
star's miserable playing.
5 FORD THEATER—Film Drama
"The Trestle." A little boy suspects
his father of a murder he has seen
committed. Maureen O'Sullivan,
Phillip Carey, Tim Considine.
9 "FOUR DAYS"
MOVIE—An unfaithful wife, an at-
tempted murder and a suicide leave
a man with a loss of memory for
four days. Hugh McDermott, Kath-
leen Bryan, Peter Reynolds.
9:00 4 MY LITTLE MARGIE—Comedy
A gold-digging blonde who sets
her cap for Vern runs into trouble
with Margie. Gale Storm and Charles
Farrell star.
5 MARTIN KANE, PRIVATE EYE
Lee Tracy as the detective.
7 IMPACT—News and Features
Austen Kiplinger as moderator.
9:30 4 I'VE GOT A SECRET—Quiz
Garry Moore emcees panel.
5 FOREIGN INTRIGUE—Drama
7 TO BE ANNOUNCED
9 BOSTON—BLACKIE—Drama
Kent Taylor as Blackie and Frank
Orth as Lieutenant Farraday.
10:00 4 NEWS WITH FAHEY FLYNN
5 WEATHERMAN—Clint Youle
7 AUSTIN KIPLINGER—News
9 "I STAND ACCUSED"
MOVIE—Two friends open a law
office and follow separate ways.
One becomes assistant district at-
torney and is forced to clean up
the rackets of which his ex-partner
is the head. Lyle Talbot, Robert
Cummings, Helen Mack.
10:10 4 MEET MISS LEE—Weather
Lee Phillips with predictions.
5 DORSEY CONNORS—Ideas
Dorsey makes a gift for Father’s Day.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY AND NEWS
7 SPORTS HIGHLIGHTS—Drees

10:25 4 FOR MEN—Discussion
7 YOUR WEATHER—W. Griffin

10:30 4 HARRINGTON AND THE NEWS
5 LET’S LOOK AT SPORTS
Norm Barry with latest sports news.

7 WHAT’S YOUR QUESTION?
Art Youngquist answers.

10:45 4 KUP’S TV COLUMN—Chats
Irv Kupcinet with the latest gossip.

11:00 4 SPORTS REVIEW—Bob Elson
5 HARNESS RACING—Maywood
Joe Wilson describes the “Chicago Press Photographer’s Race.”

7 ULMER TURNER—News
9 “CRIMES OF STEPHEN HAWKE”
MOVIE—Mystery about a kindly old money-lender, Tod Slaughter, Marjorie Taylor.

11:10 7 CHICAGO COMMENT—Chats
Tom Duggan talks about events.

11:15 4 MURDER BEFORE MIDNIGHT
Mystery thriller shown in part.

11:45 5 FACES IN THE WINDOW
Ken Nordine narrates mystery.

12:00 4 "GREEN FINGERS"
MOVIE—Tragedy of a young medical student who unwittingly treats a patient before he has received his degree. Robert Beatty, Carol Raye, and Nova Pilbeam.

7 "SCREAM IN THE DARK"
MOVIE—Amateur sleuth mystery with action centering about a mysterious married lady who always turns up shortly after her last husband has met sudden death. Robert Lowery, Marie McDonald, Edward S. Brophy.

1:00 4 LATE WORLD NEWS
(Stations reserve the right to change above listings without notice)
| CLINT YOULE | DORSEY CONNORS  
|-------------|--------------------------------------------------|
| THE WEATHERMAN | Household hints for the modern homemaker  
| SUNDAY THRU FRIDAY | SUNDAY THRU FRIDAY  
| 10:00 p.m. | 10:10 p.m.  |
| CLIFTON UTLEY | LETS LOOK AT SPORTS  
| With up-to-the-minute news and commentary | Featuring Norman Barry with sports scores and interviews  
| MONDAY THRU FRIDAY | SUNDAY THRU FRIDAY  
| 10:15 p.m. | 10:30 p.m.  |
| BUT NOT FORGOTTEN | 11TH HOUR THEATER  
| Herbie Mintz plays your favorites from the “old days” | Top-flight movies every Monday-Wednesday  
| MONDAY THRU FRIDAY | Friday-Sunday  
| 10:45 p.m. | 11:00 p.m.  |
| HARNESS RACING | FACES IN THE WINDOW  
| Thrilling action described by Joe Wilson...every | A hair-raising session with Ken Nordine...every  
| TUESDAY and THURSDAY | THURSDAY  
| 11:00 p.m. | 11:45 p.m.  |
TV Guide goes

BACKSTAGE

All About Balloons and Waffle Batter

BOB HOWARD and FRANK WAYNE, idea men from the producing firm of Goodson and Todman, dream up 20 stunts a week for Beat the Clock. Six of these are picked after a long tryout on Thursday for use on the show Saturday night.

At 1 P.M., the six stunts are given their final test to make sure they are neither too hard nor too easy, and that they are funny. Bud Collyer, the show’s emcee, and Frank Heller, director, supervise this trial run. Also on hand are stand-ins, and out-of-work actors who pick up five dollars an hour by serving as guinea pigs in testing the stunts.

One of the stunts involves using a thin stick to shove a string of six balloons through a hole in a panel. The stand-in tries and tries, finally gives up in despair. Then Collyer, acting as if he had done this all his life, steps up and shoves the balloons through.

On the regular show, a wife will do this to her husband. Wives always enjoy these stunts.

At 2 P.M., Roxanne and Bill Shipley rehearse the commercials. At 5 P.M., the final dress rehearsal is run off and the show cut to the required half hour.

Collyer, bursting with cheer all afternoon, is still in high spirits. The stand-ins check out, their stunt completed.

Beat the Clock is ready for another round of prizes for folks who want to romp in front of a TV camera without worrying about dignity.
EDDIE FISHER is terrific, but his TV producers are not doing right by him in his new show.

The youthful baritone's vocal capabilities are well known and certainly rate him all the fame and fortune he has achieved in the last several years. The dramatic quality he incorporates into his songs, moreover, proves he has acting potentialities. But as an actor, Eddie still needs experience and careful direction. And that's a factor which his producers haven't considered sufficiently in setting up his twice-weekly program (NBC, Wednesdays and Fridays).

A 'Book' Show

The format has Eddie attempting a "book" show; that is, each program carries a story line to which he can peg his tunes. But without the adequate direction he still requires, the script serves only to distract from his singing. At this stage of his career, he'd do better if they permitted him just to stand before the cameras and belt out his tunes, a la Ferry Como and Jane Froman.

Once this problem is ironed out, Eddie should have little trouble in establishing himself just as solidly in TV as he has in recordings and night clubs. Unlike some of the modern crop of wailing baritones, Eddie possesses an honest and powerful voice with which he renders full justice both to popular ballads and the latest novelty songs. He also has youthful good looks and a winsome personality which are displayed to advantage on TV, as attested to by the screams of the bobby-soxers in his studio audience.

No Expense Spared

No expense has been spared to give Eddie the best in production mountings. He has costly looking sets. His sponsor also provides him with well-known guest stars such as Anna Maria Alberghetti and Joni James. Youth of the talent indicates the sponsor is slanting the show at teenage customers, but it's entertaining enough for adults as well.

Don Ameche serves as program host and also delivers the commercials. He tries too hard to be affable, often coming up with a sickly grin for what should be a pleasant smile. Camera work on the show is good but the sound engineers should let Eddie's big voice boom out to its fullest. Axel Stordahl and his orchestra provide fine musical backing.
ANGER probably comes closer than any other TV show to achieving the macabre, weird atmosphere engendered by such old-time radio chillers as Inner Sanctum. But, apparently because TV can seldom do full justice to supernatural and horror themes, the show (CBS, Tuesday nights) reaches this dramatic peak only occasionally.

When Danger is hot, it's very, very hot. Such stories as the adaptation of Saki's Sredni Vashtar, staged early in the program's career, are masterpieces of TV drama. Too often, though, the show slips back into the groove of suspense-type melodrama followed by other TV shows. Despite this, its entertainment quotient is consistently high and the program rates a tune-in each Tuesday night.

Directors Mold Success

Danger is the handiwork of Charles Russell and Sidney Lumet, who have been producing and directing it for several years. Their lengthy tenure is easily discernible in the ease and smoothness with which it plays each week. The casts seldom include top-name stars. Most of the actors, however, are well known in TV and invariably contribute well-rounded characterizations to boost the program's quality.

The show often turns to current events for its subject matter and has come up at times with stories which rival the actual event for interest. On a recent telecast, a highly-suspenseful tale was woven around the governor of a state who set up a crime investigating committee to rout out the local crime syndicate. The story might have been drawn from newspaper headlines of that week.

Announcer Visibly Shaken

Richard Stark, one of the more popular commercial announcers on TV, handles the sponsor's plugs on Danger. He does his usual standout job on the commercials but, more interesting to viewers, is the way he himself reacts to the scripts being enacted.

Indications are that Stark may be getting the thrill which it is assumed is also affecting the viewer. Or, more likely, it may be that he is just a good actor. Often when the cameras break in on him for the commercial, he appears visibly shaken. His reactions, in fact, are probably a good measurement of the show's dramatic qualities.—R. S.
"I'm On Your Side"

Ken Murray Finds It Safer To String Along With The Audience

IT WAS a jungle scene for one of my television shows and Laurie Anders, our little cowgirl, brought on the movie chimpanzee, Bonzo, for added jungle atmosphere," Ken Murray said.

"I was dressed in the conventional pith helmet and shorts of an African explorer. As Laurie and I started into a series of gags, the chimp nonchalantly began to pluck the hairs of my legs.

"The audience laughs were so loud that no one even heard the dialogue. You know, if that chimp could have used a typewriter, he would now be my head writer."

This philosophy of sharing laughs with man or beast alike, Murray contends, really is responsible for his success in 25 years of show business.

"I become the liaison between the show and the audience," he explains. "In a half-hour program I am usually on for no more than eight or ten minutes. I represent you, the audience. For example, I'll just stand at one end of the stage and look at the girls performing. If they tell a bum joke I'll turn and shrug: 'They're pretty bad, but what can I do?' You see, I'm on your side."

Once Singing Salesman

As a veteran entertainer whose colorful career spans vaudeville, stage, films and, now, television, after a start as a singing salesman in a record shop, Murray’s definite opinions bear the authority of experience.

"Television isn’t theater and it isn’t movies," he declares. "It’s personality. It’s what you are. It is as important to
be interesting as funny. Look at Arthur Godfrey. He’s not a performer, he just talks interestingly, with some humor.

“There’s a theory in television that the star must stay on from start to finish. It’s too hard that way and the individual destroys himself. Think of some of the stars who did that during the past three years. How many of them are missing now?

“My own belief is that viewers must know and like you, as a person. I’ve never been the critics’ favorite because I put on a show that may seem sloppy and unhearsed but it does give the audience a feeling of having come over to my place for some informal entertainment. I try to make it painless so they don’t squirm. I’m not always performing—I just try to talk to people.”

Variety Shows Welcome

Although there is a scarcity of them on TV now, Murray asserts variety shows are always welcome since they "satisfy all types of entertainment seekers, just like old-time vaudeville did. Omnibus has some of the ingredients but it mostly lacks the common touch and is inclined to be too arty.”

As to acting techniques, "television tones you down," he says. "Facial expressions, body movements and voice volume aren’t as broad because the screen is small. The actors who don’t recognize this fail, just as those did years back who came from the stage to movies and were performing for the second balcony instead of the screen.”

Praises Skelton Style

Scanning the contemporary scene, Murray adjudges Red Skelton as "best of all.”

"He has a Chaplinesque quality, Ken says. “He does everything the rest of us can do—and falls, too. Whatever else, we must concede Chaplin was a talented genius, his pantomime was a wonderful sight. Skelton has the same approach in his grimaces, pathos and gestures.

“Jerry Lewis is excellent but it is still too early to tell if he will mature into greatness. One secret is never
trying for the full quota of effectiveness, for fear of going overboard. That's why I confine my skits to five minutes instead of ten or twelve." Proof is in the doing, in any trade, and Murray has evidently mastered the knack of amusing folks. He was born Kenneth Abner Doncourt, in New York City, some 50 years ago. He is a member of a stage family. His first vocational wish was to become an actor. After schooling in Kingston, New York, he became a singing salesman in a record shop, until a vaudeville act passing through town required another hand. He got the job, changed his name to Murray for the sake of billing.

starred in A Night At Earl Carroll's. In 1942 he created the Blackouts in Hollywood, a revue that lasted seven years and was seen by more than 5,000,000 people during that record-breaking run. In 1947, he produced the picture Bill and Coo, a novelty film feature with 300 love birds. It won an Academy Award.

Murray made his television debut in 1949, in New York, with a costly variety-type show. Last February he returned to Hollywood for Time To Smile. While active on this he worked on The Marshal's Daughter project, which includes a song, book, series of comic books, film, and TV show—all of the same title and featuring his

Less than four years later, he played the Palace in Manhattan, then the zenith of vaudeville success. During the following years of featured touring, he also appeared in such movies as Half Marriage and Leathernecking. He made his radio debut with Rudy Vallee in 1933. His Broadway stage appearances included Earl Carroll's Vanities and Sketchbook. Later he launched the Laugh With Ken Murray radio show, followed by Hollywood Hotel and Texaco Star Theater. Afterwards, he co-starred with Alice Faye in You're A Sweetheart and protege, Laurie Anders. The movie will be released this summer, and the TV show will be seen in the autumn.

He is now married to the former Betty Lou Walters, who once auditioned for a role in his Blackouts. They have one daughter, Pamela, born last year. He has two sons by a previous marriage.

Murray lives quietly in a side street off Sunset Boulevard in Hollywood, with one room of the house filled with all the albums, scrolls, awards, and miscellaneous memories collected in a lifetime in show business.
TV in the news

There’s a hot race on between U. S. and British electronics scientists in the development of three-dimensional TV. Britain claims the lead so far, having had a working 3-D process since early 1953. They call their 3-D, “Deepies.”

For natural history scholars, the New York American Museum of Natural History’s Adventure is good news. The Museum is presenting the hour-long program each Sunday over CBS-TV. The programs will help explain how we humans ever got here on earth in the first place.

Illinois’ State Senate unanimously passed the Connors Senate Bill which provides a prison term and a $500 fine for libel on television. Giving the TV station executives a break, the law emphasizes that they cannot be held responsible if they had no advance indication that a libelous statement or action was planned.

A new light, portable camera for programming whodunits has been acquired by CBS-TV. Equipped with sound, the camera will capture the scene atmosphere much like the old roving microphone idea.

Rubberized props and scenic effects may soon be used on some televised programs. Designer A. A. Ostrander says that the material is light enough to be moved easily. In addition, it’s flame-proof and practically unbreakable.

Senator Edwin C. Johnson, (D., Colo.) reports there are 65 large cities with no TV stations. Some cities, such as St. Louis and Kansas City, Mo., have only one. Senator Johnson is urging fast action on the 650 applications for new TV stations now pending before the FCC.

Fine Tuning

Television sponsors seek answer to short boxing bouts. It’s embarrassing when the commercial is longer than the fight.

They started working on this after Marciano knocked out Walcott and 12 singing commercials with one punch.

The razor company was all ready for a big sales talk when Rocky knocked the wind out of their sales. That was the fight where the referee proved the hand is quicker than the seat of the pants. It was sponsored by this razor firm and the company just wishes you could change blades that fast.

The only commercial they did get in began: “Men, do you have sensitive chins?”

The TV picture looked like a Rembrandt because they couldn’t get Joe off the canvas. By the time one guy fixed his vertical tuning, Joe was horizontal. By the time he got a clear picture, everything looked fuzzy to Walcott.

The TV rights cost $300,000, which is an awful lot for one sitting.

The company didn’t insist that Walcott “look sharp.” They just wanted him to look alive.
"Come As You Were"

KRAFT ALUMNI
WHOOPI IT UP
AT THE WALDORF

Nancy Marchand: took a cab.

Vaughn Taylor, Una O'Connor, and Patricia Wheel recall many roles.

John Newland, left, Felicia Montealegre and Jim Boles are well known Kraft alumni.
TO CELEBRATE the sixth anniversary of Kraft TV Theater, the program's sponsors staged a "Come As You Were" party at New York's Waldorf-Astoria Hotel. All actors and actresses who had appeared on the show were invited to attend garbed in their Kraft costumes.

Costing about $20,000, this production was presented without commercials and probably brought more actors together than a Cecil B. DeMille epic. There was no birthday cake—not even a cheesecake.
GARTERS COME FROM UNDER COVER IN EDITH HEAD'S Fashions

The men's old-fashioned sleeve garter has been revived by women this year. This novel idea in accessories, which is being worn in the office, at the beach, and with both afternoon and evening dresses, is the real "conversation-piece" of the season.

This is an ideal decoration for the career girl's old stand-by, the shirtwaist. An arm garter adorned with conservative emblems, stickpins or unusual button arrangements is permissible for the well-dressed woman in the office.

For decorative purposes, the girls who wish to dress up their beach attire with arm garters might string sea shells on an elastic band. Also, for the beach, and only at the beach, you can have matching bands, one for the arm and one for the ankle.

Ladies attending an afternoon tea party, a garden show or any daytime gathering can feminize the arm garter by sewing on fresh flowers or by gathering material to make a tiny frill. Another suggestion for daytime wear is plain black velvet bands bejeweled by your favorite clip or pin.

Instead of the usual costume jewelry, arm garters studded with sequins, or any kind of glitter can be used to glamorize the most simple evening dress.

These arm garters, conservatively decorated so that they are in good taste, are real eye-catchers and are sure to give you a lift by dressing up any costume.
SPORTS

The Dancer's Big Chance

JUST before the 1951 Belmont stakes, Sonny Whitney and a friend were in the walking ring gazing upon a beautiful chestnut colt wearing a narrow white blaze on his face and Dave Gorman on his withers, Gorman being attired in the Whitney silks.

“He looks like a great colt,” the friend said.

“Perhaps he is,” Whitney answered, “but I’m building no extravagant hopes. When I started, my father told me that if I got one great horse in 25 years I’d be doing well.”

At the Belmont Ball the previous evening there’d been an auction for the benefit of the Cancer Fund and Whitney had paid $1,600 for a shoe from the Belmont winner—still to be identified. A few minutes after leaving the paddock, he owned four such shoes, with the colt Counterpoint nailed to them.

To make amends for his owner’s unnecessary expenditure, Counterpoint went on to give weight, age and distance to his fields and win undisputed acknowledgment as America’s champion three-year-old. He raced long enough to repay Whitney with purses of $284,575.

Last year Mr. Walter M. Jeffords’ One Count won the Belmont stakes and he, too, finished the season generally ranked as the best three-year-old. This year . . .

Well, the point is that the Belmont Stakes, to be run June 13 over the sandy loam of Long Island and the television screens of half the Nation, is the true “test of champions.” The Kentucky Derby is America’s most famous horse race. The Preakness is older than the Derby. The Belmont is older and greater than either.

At a mile and a half—two furlongs longer than the Derby and five-sixteenths farther than the Preakness—the Belmont remains the classic test. In six of the last seven years, excepting only 1950 when Middleground was defeated by Hill Prince, the Belmont winner completed the season as champion of his division.

In the list of 84 Belmont winners are many of the most famous names in American racing.

This year no one mentions racing without speaking of the gray horse, Native Dancer. There is a curious parallel between the warning about great horses which Sonny Whitney heard from his father and an observation by Bill Winfrey, who trains Native Dancer for Alfred Vanderbilt.

“Tell the truth,” Bill said, “A man my age doesn’t deserve a horse like him. I’m 37. My father, training horses all his life, is 68 and he never had the luck to handle a horse like him. And I know so many trainers—some training horses 50 years and more, working hard, knowing their business—who never had the luck to get anybody like this horse. Tell the truth, a man of 37 doesn’t deserve it.”

Things even up, though. Bill Winfrey didn’t deserve what he got in the Derby, either.
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is an
eyearly
bird

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